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Introduction

The life of a cathedral chorister is unique and exciting, but his world comprises a whole host of names, places, terms and people that can seem clothed in mystery.

This handbook has been written in the knowledge that for parents, there can be a daunting amount of information to take in. We hope therefore, that read in conjunction with the St Edmund's Junior School Parents' Handbook, it will serve as a useful reference tool, whilst providing a valuable insight into the life of a chorister.

Julian Lambert
Housemaster

Aims

Choir House - Boarding

- To develop the whole person, a desire for truth and respect for others
- To nurture an open and trusting atmosphere in which each chorister feels able to approach any other member of the community (staff or pupil), confident in the knowledge that he will be treated and respected as an individual
- To provide the conditions for choristers to develop their intellectual talents through well structured prep conditions, access to staff and other pupils, participation in activities and in an atmosphere which values effort
- To safeguard and promote the welfare of each chorister by providing an environment that is, as far as possible, free from physical hazards and dangers
- To provide accommodation that is comfortable and which affords adequate levels of privacy
- To develop qualities of leadership, the ability to work as part of a team, responsibility for self, for others and for the environment

Choristership

Being a chorister is a unique experience. We aim to:

- Provide the opportunity to experience the joy of achieving with their natural talents, and having fun whilst striving to improve
- Give more scope for fulfilment to a musically gifted child than could be provided in most other educational environments
- Teach and promote the value of a team spirit and of commitment
- Provide an opportunity to work within a team to achieve high standards along with adults
- Allow choristers to achieve the same recognition and reward as other (adult) professional musicians
- Provide a special cultural and spiritual education and the opportunity to take a full and important role in the life of Canterbury Cathedral, a world-famous building, and the hub of Anglican Church worldwide.
- Widen choristers' horizons through concerts, recordings and tours

The chorister's musical training is second to none. In addition, being a chorister develops life skills through the need to juggle a demanding workload, prioritise, meet and deal with adults, as well giving opportunities for fun and relaxation within an environment where lasting friendships are formed.

Pastoral Care

The first points of contact are the Houseparents, Matron and Choir House staff, but there are others to whom boys and their families may turn to for help and advice, the Master of St Edmund's Junior School (Robert Bacon), the School Chaplain and of course, the other teaching staff.

On behalf of the Dean & Chapter, the Precentor, David McKenzie-Mills, has a specific pastoral responsibility to the choral foundation and is pleased to be contacted on any matter that either boys or parents may wish to discuss. The telephone number for Cathedral House is 01227 762862.

Academic Work

For older pupils, the school sets two half-hour preps each evening. Choristers however, simply do not have an hour to give to independent academic work each evening. It is unlikely that a chorister would have the time or the energy to prepare for an academic scholarship at 13+. The prep sessions within the library in Choir House are held in silence and last half an hour. Choristers are expected to tackle both preps set, but not necessarily to complete them. Yrs 4 and 5 do their prep at SEJS, usually supervised by their form teacher.

Any chorister wishing to stand a serious chance of a major music award at 13+ must face the fact that it will nevertheless take a lot of extra work – perhaps even during part of the holidays, when there is time available to spend hours a day at those tricky scales. This is a lot to ask in the holidays of a child who has already had such heavy commitments during the term, and will not be realistic for every boy. We try to be sure that we only set targets that are within each individual's reach, and liaise extensively with SEJS staff and also with parents on the subject of individual needs, with regards to preparation for the next stage of your son's education.

What does seem to be the case, however, is that the average Cathedral chorister, often without even realising it, inevitably develops the art of concentration and also those of time management and personal organisation. All of these will stand him in excellent stead in his senior school, where, free of the 20 hours or so singing which is his weekly lot as a member of the XVI, he tends quickly to make up any lost ground, and indeed frequently overtakes his non-chorister peers.

Choir House Staff

Resident

Housemaster	Julian Lambert
Housemaster's Wife	Kim Lambert
Matron	Anne-Marie Jordan
Resident House Tutor	<i>Changes annually</i>

Non-resident

Deputy Housemistress	Gilly Knight (three days per week)
House Tutor	Tom Hooley (one day per week)
Chef Manager	Helen Atkinson
Assistant Cook	Melanie Harris
Cleaners	Mavis Allen Diane Young

Pastoral Issues

Homesickness

Homesickness can occur at any time. It is most common at the beginning of the boarding experience, but it can occur six months later or even in Yr 8. It manifests itself in many different ways, and no one solution fits all. It may be solved by a quick hug from Matron, a chat before bedtime, reading a book, playing a game or having a good cry. The important thing is that we are on the look out and we will try to help your son as much as possible. Whilst it is a difficult situation for parents, who understandably feel helpless, please be assured that we try to work out the best solution but that more often than not, your son will develop his own strategy, and that increased parental contact at such times tends to have the opposite of the desired effect.

Parental 'Homesickness'

It is also difficult to become parents of a boarder, 'losing' your son, albeit temporarily to Choir House. Do not underestimate the effect on other members of the family, such as siblings, that this will have. Some parents will find it difficult to talk to staff and other parents during the first month or so. Others have felt it difficult to leave Choir House without their son in tow. We are very happy to advise on this and can also put you in touch with parents who have had similar experiences.

It is our experience, and that of other Houseparents we meet, that most boys flourish in the boarding environment given the opportunity, and if parents are prepared to 'let go' sufficiently – we have no doubt at all that in dealing with the separation the hardest job in the majority of families is for the parents. We are here at all times to support your son and to allow him to develop and flourish as a chorister and person.

Bullying

St Edmund's is proud of its reputation as a friendly school. We do not tolerate bullying, nor do we accept bullying as an inevitable part of school life. By its nature, bullying – mental or physical – does not often occur in circumstances that are easily detected, but when detected, bullying behaviour will be dealt with swiftly and firmly in the house and/or at School. Appropriate school staff will be notified.

Bullying is any form of behaviour that causes someone to feel hurt, to dread school, to be unable to be themselves, to fear for their personal safety or to fear that the safety of their possessions is at risk.

Any pupil who is bullied MUST tell someone. He should talk to a senior pupil, or seek help from any of the house staff. Bullied pupils can worry about 'grassing' but if the problem is not addressed it is unlikely to be resolved: grinning and bearing it simply means that the bully has won and injustice has triumphed.

Child Protection

All Staff at School and at the Cathedral have been CRB checked and have clear records (the Criminal Records Bureau keeps records of offenders). The School and the Cathedral both have Child Protection policies and their staff are given Child Protection training regularly.

St Edmund's School Chaplain and Child Protection Officer – *details to be confirmed*
Tanya Wright (Cathedral Child Protection Officer) – 01227 865285
Simon Tapp (Child Protection Adviser to The Cathedral) 01233 756314

In the context of Child Protection, the School and Cathedral share responsibility for the protection of the choristers and do liaise on the subject. While the boys are at School or at Choir House they are in the care of St Edmund's and once they have been collected from the house by the Master of Choristers, when they are in the Cathedral or at any time when they are on Cathedral business they are in the care of the Cathedral.

Conclusions

A busy life, indeed, but by and large a happy and fulfilling one, and we earnestly hope that in our selection procedures we have managed to pick out the sort of boys who will flourish in this environment, with the sort of parents who will be supportive of their endeavours!

Choir House Parents' Committee

The aim of the committee is primarily to organise social events, but also a degree of fundraising to provide for Choir House 'extras'. Regular events include the Christmas and Easter Bring & Share lunch in Choir House and the Summer Fete. The committee meets perhaps twice a term. Ideally, every year group has at least one representative, but anyone wishing to become involved is very welcome.

Choir House Boys' Committee

In addition to the Senior Chorister, this Choir House Committee is made up of one elected member from each of Years 6, 7 & 8. The committee is fixed for an academic year, after which members are asked to resign their positions and may not stand for re-election in subsequent years. Meetings are held twice a term in the Lamberts' sitting room.

Access to Choir House

As chorister parents ourselves, we understand that feeling part of the Choir House community is an important way of sharing your child's experience as a chorister. Social events organised either by the Housemaster or Choir House Committee aim to nurture this sense of community, but we also recognise the precious nature of that individual quick 'hello' or 'well done' after Evensong. Please use the front hall for this.

On **Thursdays**, supper is later than usual to allow for a chat and a cuddle after Evensong, and you are most welcome in any downstairs part of Choir House except the kitchen. A bell signals supper and time to say farewell.

Wednesday which is 'dumb day', remains the day to organise 'special events' such as birthday parties or essential shopping such as shoes. Please let us know if you intend to take your son out on Wednesday; pick-up and drop off is from the front hall, to minimise disruption to the other boys and to house routine.

Sunday evening is a good time to catch up with us, and especially Matron. On Sunday evening however, as drop-off times are staggered, we would ask you not to go up to the dorm areas, as the cumulative effect is unsettling for other boys.

If you need to visit at times other than those stated above, please be aware that there is generally no-one in the house except cleaning staff during the school day. If you need to drop anything off at this time, taking it up to school is probably a better bet. With security in mind, there is a visitors' book in the front hall, and we ask anyone visiting the house outside the times already mentioned to sign in and out. This is in line with the recommendations made by the last CSCI (now Ofsted) boarding inspection as well as a basic precaution in terms of fire safety.

Weekends/Leave weekends (Exeats)

Probationers (yr 4) & Junior Choristers (yr 5)

Boys should be collected from school at 4.15pm on Fridays. They will need to return to Choir House on Sunday evening (c.7pm, see *published times*)

Whenever boys leave Choir House with a parent they are required to sign out with the member of staff on duty.

Exeats are dependent on the boys not being required in the Cathedral. For example, Junior Choristers (yr 5) will start subbing, probably from after the autumn half-term and will probably be required to sing on alternate weekends.

Yr 4 & 5 are very occasionally required to sing at School Sunday Chapel Services held on special occasions. These are always listed in the termly calendar. Typical occasions are the Harvest Festival and Mothering Sunday.

The XVI

Generally, the boys may go home on:

- Saturday after Evensong (4pm) returning on Sunday morning (9.30am)
- Sunday after Evensong (4pm) returning later that evening (c.7.30pm, see published times).

(Please note that occasionally due to special events in the Cathedral, Evensong may be at 5.30 finishing at 6.15pm. and sometimes the boys will be singing in a Concert on Saturday evenings.)

Parents are asked to make their weekend collection intentions clear by the **Thursday** before. There is an IN/OUT sheet on the notice board by the servery for this. SEJS has 5 Exeat weekends (i.e. no Saturday school) per year. For most of these, the choristers are still required to sing, however they should go home on Friday after Evensong (6.15pm) returning to Choir House at around midday on the Saturday. On the second Exeat weekend of the Michaelmas term, the choristers have the Saturday off, in recognition of the length of this term: they should go home on Friday after Evensong (6.15pm), returning to Choir House on Sunday morning (9.30am).

Whenever boys leave Choir House with a parent they are required to sign out with the member of staff on duty.

Choir House Chronicle

This is a record of what we get up to, produced by Mrs Lambert, with editorial contributions from the boys. It is produced about 4 times a year and copies are made available to you.

Parking in the Precincts

The Cathedral has very strict rules about parking, and parents are respectfully reminded that having a son at Choir House does not grant the right to privileged or guaranteed parking. Parking is permitted for the sole aim of visiting your son or attending services. It is requested that parents do not park next to the Choir House itself (unless unloading/loading at the beginning or end of terms), or in front of the black bollards. The spaces immediately adjacent to the house are reserved for resident staff only. The Oaks or the south side of the Cathedral are the only parking places available for visitors.

Telephones

The XVI are allowed mobile phones and this is perhaps the most convenient way for them to contact you. Phones are kept by Mr Lambert and made available in the evening. However, a note of caution: at the time of writing there is almost zero coverage for Orange whilst O₂ and some other networks have fairly good reception.

The best phone on which to contact the boys is located in the computer room and is easily audible. The phone under the spiral stairwell is really only of use for the boys to phone out, as its location makes it barely audible: it does however provide privacy. Whatever fixed line the boys may choose to phone out on, a BT Chargecard is needed, (which can be provided by Choir House).

Should you wish to contact a member of staff, please use the main Choir House number which rings principally in the Housemaster's study. This phone has an answer machine.

Computer room	01227 478251 (for contacting the boys)
Under the spiral stairwell	01227 764855 (not advised for incoming calls)
Choir House	01227 769580 (for contacting staff)
Mr Lambert	075 4108 1370

Health

Once at school, all boarders are registered with the school doctor (Dr Manson, Cossington House Surgery, Canterbury). Please let Matron have your son's medical card on arrival.

If it is necessary for your son to visit a doctor during the school holidays, please ask for him to be treated as a 'temporary resident'.

- All medicines must be handed over to Matron on arrival and clearly labelled with the boy's name. There is a short form to fill in for our records.
- Routine dental treatment should be carried out by your own dentist in the holidays, though it is always possible to arrange for emergency treatment in term time.
- Boys who wear spectacles MUST have safety lenses fitted, and it is extremely helpful if a spare pair is brought to school in case of accident or loss.
- In case of illness, boys are usually sent to the school's Medical Centre up at school, where they are under the expert care of the School Sister. If this occurs, Medical Centre staff will always do their utmost to get in touch with you.

Catering

Boys eat breakfast and supper in Choir House and tea at 4.30pm. They are also offered milk and a biscuit at the end of the day. On Sunday all meals are taken in Choir House. We encourage the boys to eat a balanced diet, and menus are planned carefully with this in mind. We keep a check on what individual boys are eating for breakfast and evening meals and will advise you of any concerns. Some children have special dietary requirements and we can accommodate a variety of situations. Please discuss your son's needs with Matron. You are very welcome to bring in a birthday cake on the appropriate day; we will usually have the cake after supper. The choristers always sing 'Happy Birthday' to one another in a different and quite magical way! Do let us know if you cannot be there and would like us to arrange something.

Laundry

All laundry is dealt with in school (some is taken up to SES, some is done in Choir House) and during term time there should never be a need to take clothes home to launder them. This includes games kit, casuals, towels and bedding as well as school and cathedral uniform. The one exception to this is the need to clean the uniform that Yrs 4 & 5 are wearing when they go home at the weekend (see Appendices).

Cathedral Uniform

Cathedral Uniform consists of school trousers, with a 'cathedral' short-sleeved purple polo shirt and a 'cathedral' navy blue fleece. It is used on a Sunday and gives the boys a slightly more informal alternative to school uniform. These two items are provided during Yr 5.

Once a boy has gained a place in the XVI, he is permitted to wear a 'cathedral' jumper in school as opposed to either the three-red-sun or plain navy blue jumper.

These three items of cathedral uniform are supplied by Matron in Choir House and invoiced directly.

Privacy

Respecting the boys' privacy is important to us, and although it isn't possible to provide the same level of privacy as at home we do have guidelines to help as far possible. We ask that parents do not generally go upstairs into the dormitories. If you need to do so, please ask a member of Choir House Staff first. There is a visitors' cloakroom on the ground floor.

Notes for Parents as your son joins the XVI

For most boys, joining the XVI coincides with the transition between the Lower and Upper Junior School. This inevitably represents quite a change to their established way of life, and despite the ease with which each succeeding generation generally copes with its new responsibilities, there are sometimes a few hiccups to begin with. It is also often a difficult time for parents. Having got used to the Probationers' way of life you now have to watch your son learning to cope with a completely different set of pressures, and much less time at home. This short note attempts to spell out the basic routines for the members of the XVI, and to explain the chief differences that they will find at school as they move up. As always, I hope that you will contact us straightaway if there is anything you don't understand, or if you have any concerns.

The responsibilities of the XVI

The boys are expected to sing at all the regular choral services in the Cathedral during term time: Evensong every day except Wednesday (5.30pm on weekdays, 3.15pm on Saturdays and Sundays) and the morning service (usually 11am Eucharist) on Sundays. They must also attend all the relevant choir practices, which include an hour-long Full Practice after Evensong on Monday – known as 'the 6.10'. Full details of the daily routine are set out later in this book. The boys may also be required by the Cathedral for additional services in term-time such as weddings & funerals (these are very popular, as they are remunerated!), civic services, recordings and the like.

Membership of the XVI also involves singing on various occasions out of term – the periods of 'Boarder Choir'. At the moment these normally consist of;

- one weekend of the Michaelmas half-term break
- one weekend of each of the other half terms
- the seven days up to and including Christmas Day
- Holy Week and Easter Day
- services during some exeat weekends
- one or two full weeks after the conclusion of the Summer Term

Before Boarder Choir begins I will send you a list of the activities we have planned for gaps in the rehearsal/service schedule. We try to give a good balance between active pursuits, visits and much needed rest.

The boys are guaranteed 12 weeks clear holiday each year. It is worth noting that they sometimes have time off before the Christmas and Easter duties, normally the final week of the school term (see the term's calendar for details) but carry right on to the end of the summer term without a break. The XVI are also involved in a variety of special events ranging from BBC engagements to concerts and recitals. Choir tours usually take place during the Easter holidays. No-one can deny that this is a very heavy load for a ten year-old to carry, but at the same time, it brings with it great rewards.

Leave of absence

Permission to miss a service is granted only in exceptional circumstances. If, for any reason, you need your son to be away, you should contact the Houseparents and Dr Flood, giving exact details. Likewise, if he is to miss school time, please contact the Master of the Junior School.

Notes for Parents of New Probationers

At the start of the Michaelmas Term, boys should arrive at Choir House at 4pm. The Senior Chorister and Deputy will also be there, and we will have an hour together before the other choristers arrive. We would ask you to say goodbye when the boys depart for their first rehearsal. Supper is after the rehearsal. On arrival, Matron will be on hand, and all the boys' clothes, both school and casuals, are stored under their beds. We ask you to take away the empty case, as we do not have sufficient storage space for it in Choir House. At the start of the academic year, boys should arrive in school uniform, however at other times, they may return in casuals. We expect every boy to come back with a tidy haircut at the start of term, and to have his hair cut again during each half term.

Duvets and Pillows

Most children nowadays are used to duvets, and they are another little bit of home that they can bring with them. In addition to a single duvet, please supply pillows and named pillow slips and duvet covers to enable laundry rotation.

Pocket Money, Sweets and Shopping

Each boy has a pocket money account managed by Mr Lambert. This covers not only sweets, but also things such as charity cake sales and visits from the tooth fairy! Pocket money should be handed to Mr Lambert - £25 is a good starting sum. The boys are not permitted to go overdrawn.

Boys are allowed sweets on Wednesdays and occasionally on Saturday nights. On Wednesday afternoons the boys enjoy walking into the city centre. Those in Yrs 6, 7 & 8 go in groups of 3 or 4, whilst those in Yrs 4 & 5 may walk with a member of staff. Please only provide sweets from home if you do not wish your son to buy his own.

There is a Stationery Shop at school and an account can be set up so that costs appear on the termly bill.

Snacks

Mid-morning, SEJS pupils are allowed to eat a snack provided from home. Choristers make take a cereal bar each morning. The charge (currently 20p) is deducted from their pocket money account.

Haircutting

We are visited by a wonderful hairdresser - Lynne Sandsbury. This hopefully avoids the need for you to clog up precious home time. The charge (currently £8) is deducted from their pocket money account.

The pocket money statements are sent home at the end of the academic year.

The First Fortnight

To assist the settling-in process, **all choristers** including probationers, are expected to remain in house for the first weekend of the Autumn Term – a full programme of induction activities is planned. We would also ask that you do not attend the boys' very first Thursday Evensong, even though you will of course be dying to do so! They will already have much to cope with, and the distractions of family often prove too much. You are of course very welcome to attend the following Thursday Evensong, but initially it is advisable not to sit opposite the choir stalls – the new probationers have a lot to concentrate on!

Music Practice

Instrumental practice is a vital component of the boys' week; generally, they all study piano and one other instrument. This facet of their life is important not just for their ongoing musical education, but also to give as many options as possible at 13+ (such as Music Scholarships). The discipline of regular music practice is essential for the boys to achieve their full potential. One hopes this will be fun, satisfying and rewarding, but at times, particularly towards the end of a long term, enthusiasm may wane. Acknowledging this is half the battle, but missing practice sessions is not the solution. All choristers are allocated a specific time and room in which to practise (see notice board), and the expectation is that this will be adhered to.

The XVI

Members of the XVI may practise at school during class music lessons (one double lesson per week). They are also allowed to drop one academic subject (either RE, ICT, history or geography) to provide another double lesson of music practice. Though not directly supervised, they must report to the Music Department, who will allocate practice rooms.

Concerts

Regular performance opportunities are an important aspect of a musical education. The thorough preparation that an accurate performance requires provides a powerful motivation for practice. Concerts have a wider value: meeting a deadline, presenting oneself in public (communicating clearly, looking presentable) and taking a risk. Whilst such challenges can seem daunting initially, much like an apprenticeship, there is no substitute for simply doing it!

The XVI

There are several instrumental concerts each term held either in the Eastern Crypt of the Cathedral. These take place after Evensong on a Sunday (4.20pm). All are expected to perform at least once per term; some will perform on both instruments.

Yrs 4 & 5

There are similar instrumental concerts held at SEJS. All Yr 4 & 5 choristers are expected to perform at least once per term.

Singing Lessons

All members of the XVI have a weekly 15-minute individual singing lesson at school with Kate Lewis. The object is to ensure correct technique and provide an opportunity for dealing with individual needs.

Choir Terminology

New parents hear many mysterious terms connected with the choir. Here are the meanings of some of them to help you get started.

The XVI

This term, for historical reasons actually refers to the 18 boys in the full choir. They sing services every day except Wednesday.

Senior Chorister, Deputy and Side Leaders

These are the most senior choristers (yr 8) as selected by the Master of the Choristers. They wear medals.

Choristers

Traditionally the 10 eldest boy members of the Cathedral choir, nowadays, at the discretion of the Master of the Choristers, those in years 7 & 8. Yr 7 Choristers are admitted (along with the organ scholar) to membership of the Cathedral Foundation during **Chorister Making** (an Evensong in September). There is an historic legal significance to becoming a chorister which includes the right to be married in the Cathedral. After the service a reception is held during which a cake is cut, cloth crests, medals and pin-on badges are presented.

The word is also used in a generic sense to refer to all of the boys in Choir House.

Side Leaders

The Cathedral term for Yr 7

Singing Boys

Those boys who sing in the XVI, but who are not yet choristers - Yr 6 and some members of Yr 5

Junior Singing Boys

No longer new boys, they will be asked to sing some weekends – Yr 5

Probationers (Probs)

The youngest boys in the house, serving their apprenticeship and learning the ropes – Yr 4

Boarder Choir

This is another historical term. Its origin dates from the Choir School days when there were two choirs, one made up of day boys and the other of boarders. The term is now used to denote the periods of the year when the XVI only are in residence to sing in the Cathedral during school holidays; most notably Christmas and Easter and for a spell in the summer.

Choir Order

Everyone in the choir has a number. The Senior Chorister is no.1; the Deputy is no.2 and the remainder are in alphabetical order, within year groups. This numbering system is used for administrative purposes within both the house (pegs and lockers) and Cathedral (distribution of music), but apart from nos. 1 and 2, does not, as was formerly the case, denote any hierarchy.

Dumb Day

Wednesday is usually the day that the boys are off singing duty – hence 'dumb' day. The chocolate spread, enemy of vocal chords, appears at breakfast!

Subbing

Any of the Junior Choristers may be called by Dr Flood to 'sub' if members of the XVI are off singing for any reason.

Benching

The Junior Choristers are required, typically from the autumn term half-term, to start attending Evensong more regularly. They will sit on the benches in front of the choir stalls in order to gain experience before they join the XVI. This will usually take place on some Tuesday evenings and alternate weekends.

The Oaks

The grassy area, within the Precincts, is where the choristers play. However, it can only be used after Evensong, and only in the light and warmer months. Play here is always supervised by a member of staff.

Appendix A – Bed Times

Year Group	Upstairs	Lights out
Yr 4 & 5	7.30pm	8.00pm
Yr 6 & 7	8pm	8.30pm
Yr 8	8.30pm	9pm

Bed Times are 15 minutes later in the summer months.

Appendix B – Morning Routine

- 6.45am Rise / Surgery
- 7am Instrumental Practice (Yrs 7 & 8)
Breakfast - Yrs 4, 5 & 6
- 7.20am Breakfast - Yrs 7 & 8
- (Wed 7.30am) Instrumental Practice

	Mon	Tue	Wed	Thu	Fri
Practice	4 & 6	4 & 5	5 & 6	4 & 6	5 & 6
Library	5	6	4 rehearsal	5	4

- 7.40am Bell: clean teeth, load minibus, line up
(Wed 8am)
- 7.45am Leave for rehearsal
(Wed 8.10am) Depart for SES
- 8.50am Depart for SES

Appendix C – Daily Routine

Monday

	XVI		Probs
4.20pm	Depart SES	⇐	
4.35pm	Tea	⇐	
4.45pm	Rehearsal	4.45pm	Instrumental Practice (Choir House Junior String Group)
5.30pm	Evensong	5.15pm	Free time
6.15pm	Rehearsal	5.45pm	Supper
7.05pm	Supper	6.15pm	Free time
7.30pm	Prep		

Tuesday

	XVI	Probs
4.20pm	Depart SES	↔
4.35pm	Tea	↔
4.45pm	Rehearsal	Instrumental Practice
5.30pm	Evensong	Evensong as observers
6.20pm	Supper	↔
6.40pm	Prep	

Wednesday

	XVI	Probs
4pm	Depart SES	↔
4.15pm	Tea	↔
	Prep	Instrumental Practice
	Shopping	Free time
6.00pm	Supper	↔

Thursday

	XVI	Probs
3.45pm	Depart SES	↔
4pm	Tea	↔
4.15pm	Rehearsal	Instrumental Practice then rehearsal
5.30pm	Evensong	↔
6.10pm	Parents to Choir House	↔
6.35pm	Supper	↔
7pm	Prep	Free time

Friday

XVI

4.20pm Depart SES
4.35pm Tea
4.45pm Rehearsal
5.30pm Evensong
6.20pm Supper
6.40pm Prep

Probs

4.15pm Home from SEJS

Saturday

12.50pm Depart SES
1.45pm Rehearsal
3.15pm Evensong
4pm Free time/Home
5.15pm Practice
5.45pm Supper
6pm Free time/Film

Sunday

8am Rise/surgery
8.30am Breakfast
9.30am Rehearsal
11am – 12.15pm Eucharist
12.45pm Lunch
2.15pm Rehearsal
3.15pm – 4pm Evensong
4pm Free time/Home
5.45pm Supper
6pm Free time
by 7pm Probs return
by 7.30pm XVI return
7.35pm House meeting

Appendix D - Laundry

Uniform

Pants & Socks daily CH

Shirts daily SES

Trousers & Jumpers Fri SES

Games Kit

XVI collected, Tue am SES

returned, Wed am break

Probs. taken to CH, Wed pm CH

returned, Fri am

Casuals

Wed pm CH

Towels & Pyjamas

Sun pm SES

Bedding

Sheets Wed am SES

Duvet covers Wed am fortnightly SES