



**ST EDMUND'S
SCHOOL**
CANTERBURY

Scholarships

For Michaelmas Term

Entry 2020



St Edmund's School Scholarships for 2020 entry

Scholarships are awarded on merit to the highest achievers in competitive examinations and assessments. Candidates who win awards will have outstanding ability and the school will undertake to nurture, recognise and celebrate that talent. Our school is an ambitious, purposeful environment where pupils embrace the opportunities offered to them and specialise in areas where they have particular strengths and aptitudes.

Whilst there is certainly kudos in being recognised as a Scholar there is also considerable commitment if awarded. We expect our Scholars to contribute to the community by setting the standards and being identifiable as role models for those qualities we believe are integral to success: organisation, commitment, resilience and persistence are equally as important as underlying skill. Awards of varying value offset against the tuition fees for both day and boarding pupils are awarded in Academic, Art, Drama, Music and Sport categories. Where fees are still prohibitively expensive, annually means-tested bursaries can be awarded to supplement a Scholarship.

Scholars will hold their awards throughout their school careers subject to satisfactory progress, contribution and conduct, which are reviewed annually. We expect Scholars to be leaders in their field of scholarship. The curricular obligations of Scholars are detailed in this prospectus. Please find scholarship criteria in Appendix A.

In order for us to process your Scholarship application, please complete a registration form and return it with the non-refundable fee of £100 (unless your child is already registered at St Edmund's School). Registration forms can be found at the back of this prospectus (p.31).



For Entry to Junior School

A. Academic at 11+

Monday 27th January and Tuesday 28th January 2020 (TBC)
Closing date for entries: Tuesday 7th January 2020

B. Music at 11+

Week commencing Monday 27th January 2020
Closing date for entries: Tuesday 7th January 2020

C. Sport at 11+

Friday 31st January 2020 (TBC)
Closing date for entries: Tuesday 7th January 2020

D. Drama at 11+

Week commencing Monday 27th January 2020
Closing date for entries: Tuesday 7th January 2020

The Head of the Junior School would like to meet candidates and their parents in advance of their application, when she will also offer them a tour of the school.

Subsequent applications for the Scholarship examinations should be accompanied by a registration form (p.31) and copies of the last two school reports.

Upon receipt of a Scholarship application, a personal and academic reference will be requested from the candidate's present Head Teacher.

All enquiries should be made to the Head of the Junior School.



For entry to Senior School

A. Academic, Art, Drama, Sport at 13+ and 16+

Week commencing Monday 27th January 2020

Closing date for entries: Tuesday 7th January 2020

B. Music, Choral Exhibition at 13+ and 16+

Week commencing Monday 27th January 2020

Closing date for entries: Tuesday 7th January 2020

Successful external candidates for 13+ Art, Drama, Music and Sport who are offered a place in the Senior School are required to sit St Edmund's entrance examinations in English and Mathematics to assess their academic ability.

Successful 16+ Scholarship candidates who are offered a place in the Sixth Form will need, in Summer 2020, to achieve a minimum of six GCSE or IGCSE passes at Grade 4 or C or above, together with a minimum of Grade 6 or B in their favoured A-level subjects.

Alternatively St Edmund's entrance examinations can be sat in each of the preferred A-level options.

The Head would like to meet candidates and their parents in advance of their application when he will also offer them a tour of the school.

Subsequent applications for the Scholarship examinations should be accompanied by a registration form (p.31).

On receipt of a Scholarship application, a personal and academic reference will be requested from the candidate's present Head Teacher.



Academic

With its excellent pupil to staff ratio, St Edmund's School can guarantee its Scholars the personal and professional attention that their talents deserve.

The highly prized title of 'Scholar' exemplifies pupils who contribute to the whole of school life but will take advantage of the many extension opportunities to develop their academic abilities. Our specialist, dedicated teachers nurture this enthusiasm, inspiring pupils to reach greater heights.

Academic Scholars will be challenged and stimulated both within and without the confines of the curriculum. At Sixth Form level, a wide range of societies gives pupils the opportunity to make presentations and lead seminar discussions on their coursework-related studies.

Beyond the curriculum, many organised activities provide the opportunity to develop powers of initiative and leadership. The Head of Careers takes a special interest in encouraging Scholars to seek the most exciting opportunities beyond school. We offer the Extended Project Qualification - a research project much supported by top universities.

Drama

St Edmund's School has an enviable reputation for its Drama and is proud of its 400-seat theatre with one of the largest school stages in the South East. The Director of Drama worked as a professional actor and director for over 25 years, and his Deputy spent 15 years at the Royal Academic of Dramatic Arts working with professional actors. This experience has proved invaluable when teaching in the classroom or directing the many ground breaking productions that have come to characterise Drama at St Edmund's.

In recent years, these have included A Chorus Line, A Midsummer Night's Dream, Animal Farm, Time and the Conways and a whole school production of Oliver!

A-level Drama combines performance with the academic study of drama and theatre, and aims to develop the artistic and technical knowledge of our pupils. Practical work at all exam levels is of the highest standard, with the majority of pupils achieving full marks for performance.

There are many opportunities to see professional productions, locally and in London's West End, as well as annual trips abroad. The Department visits New York and LA to see Broadway productions and to partake in workshops with cast members.



Art

St Edmund's School is renowned for the superb standard of its Art Department, which encompasses various material-based studies under the following headings:

Fine Art: drawing, painting, printmaking, sculpture, mixed media (2D and 3D), digital photography and computer graphics.

3D Design: ceramics (modelling, sculpture, pottery)

Photography: film and digital. Conventional darkroom techniques as well as computer-aided approaches.

Consistently high grades at GCSE and A-level have secured places for our pupils at leading universities and colleges of Art and Design.

Art Scholars in their GCSE and A-level years benefit from visits to exhibitions. The Hayward Gallery, Tate Modern and Tate Britain, the Royal Academy, the National Gallery, and the National Portrait Gallery are frequent venues. Sixth Form pupils usually spend time studying and visiting the major galleries in Paris. All these visits generate research into the work of artists, designers and art movements that are an essential part of the course. Work by pupils is featured in public exhibitions and there are permanent displays of their work throughout the school.

Sport

St Edmund's School is well-known for the excellence of both boys' and girls' sport. For boys, the principal sports are football, hockey, cricket and tennis; for girls, hockey, netball, cricket, football and tennis. Both boys and girls also participate in a range of other sports including squash, trampolining, badminton, basketball, horse riding, climbing, golf, athletics and swimming.

The school stands in 60 acres of grounds which include extensive playing fields, an all-weather pitch and tennis courts. There are squash courts, a heated open air swimming pool, a superb sports hall, a gym and a rifle range.

It is expected that candidates for a Sport Scholarship will play sport outside school, at least at club level, and will have the potential to play at county or national level in one of the principal sports played at St Edmund's School, if not already doing so.

Sports scholars benefit from weekly strength and conditioning training run by professional instructors and additional skills and tactics sessions from our experienced staff.

Our staff include elite marathon runners, national level hockey players and ex-professional cricketers.



Music

St Edmund's School has an outstanding reputation for music and a well-equipped Music School. As well as classrooms and practice/teaching rooms, the facilities also include a Recital Hall with a Steinway grand piano, a Recording Studio and a fully equipped Music Technology Suite.

Music Scholars receive instrumental tuition in school, the cost of all or part of which may be covered by the Scholarship at the discretion of the Head or the Head of the Junior School on the recommendation of the Director of Music. Music Scholars are fully involved in the work of the school's many ensembles, including Chapel and Chamber Choirs, Symphony Orchestra, String and Brass Ensembles and Big Band, and their instrumental progress is closely monitored throughout their time in the school. When a Music Scholar reaches a sufficiently high standard (equivalent to post Grade 8) the Director of Music may recommend occasional lessons with external specialist teachers, often at the Junior Conservatoires in London. Music Scholars participate in a rich programme of opportunity, including regular concert trips, both locally and to major concert venues in London, the cost of which is usually covered by their Scholarship.

Candidates will not necessarily be expected to have passed any specific grade examination of the recognised boards although it is anticipated that the vast majority will have done so. The audition panel is specifically looking for musicianship, the potential to develop and mature musically and a technique that will facilitate this. Candidates are expected to be able to play fluently at the following minimum standards on their main instrument:

11+(for Year 7 entry) Grade 4 standard

13+(for Year 9 entry) Grade 5 standard

16+(for Year 12 entry) Grade 7 standard

At audition, candidates will be required to play two pieces on their first instrument and one on their second instrument. If a third instrument is offered, then this will also be heard and assessed.

Candidates are encouraged to offer singing at audition, but this is not a prerequisite. In addition, candidates will be asked to sight-read on their main instrument, complete aural tests appropriate to their highest level of performance and have an interview in which they will be encouraged to talk about their own music making, musical tastes and aspirations.



Choral Exhibitions

Choral Exhibitions at 13+ and 16+ are available to candidates with an exceptional voice and strong choral background. Such awards may be offered after a formal audition in which two contrasting pieces should be performed in addition to sight-singing and aural tests. Choral Exhibitioners will be awarded, relative to their ability, a reduction in St Edmund's tuition fees along with free vocal tuition.

No instrumental skills are required to apply for a Choral Exhibition. Candidates may apply for a Choral Exhibition at any point during the academic year by contacting the Director of Music.

Canterbury Cathedral Choristers are eligible to compete for the prestigious Dean and Chapter Music Scholarship, tenable at St Edmund's Senior School from Year 9.

Prospective candidates for Music and/or Choral awards are strongly recommended to make an appointment earlier in the Michaelmas term with the Director of Music for an informal discussion and a pre-audition prior to their application.

Organ Scholarship

An Organ Scholarship for entry into the Sixth Form is available biennially for candidates who show promise on the instrument. Consideration will also be given to suitably advanced pianists who wish to transfer to the organ as their principal study. Tuition, as part of the Scholarship, is provided by the Head of the Choristers and Organist of Canterbury Cathedral, Dr David Flood. Some of these lessons may be given in Canterbury Cathedral.

Enquiries and Applications

Senior School: Executive Administrator
Junior School: Secretary, Mrs Yvonne King
Music School: Music Administrator, Mrs Katherine Walker

Email: head@stemunds.org.uk
Email: yk@stedmunds.org.uk
Email: ksw@stedmunds.org.uk

Applications should be made using the forms in this prospectus and sent to:- St Edmund's School, St Thomas Hill, Canterbury, Kent CT2 8HU tel: 01227 475600 fax: 01227 471083 www.stedmunds.org.uk

Academic at 11⁺

Candidates for Junior School Academic Scholarships will sit papers in English, Mathematics and Science, set by St Edmund's School and based on work covered in Key Stage 2 of the National Curriculum. Candidates also sit entry tests in Verbal and Non-Verbal Reasoning and they will have an interview with the Head of the Junior School.



Regulations

Junior School Academic Scholarship

1. Candidates must be under 11 years of age on 1st September 2019.
2. Upon receipt of the registration form, copies of the last two school reports and accompanying Scholarship Application form, St. Edmund's will request a Headteacher's reference directly from the candidate's present school.
3. Scholarship Examinations, scheduled for wc Monday 27th January 2020, will take place at St Edmund's School. Lunch will be provided for candidates.
4. A timetable for the examinations will be issued in advance. Candidates should present themselves 15 minutes before the start of their first examination on each day.
5. Entries should be submitted to the Junior School Secretary by Tuesday 7th January 2020. Late entries may be accepted at the discretion of the Head of Junior School.

Application form on page 15

Academic at 13⁺

Scholars have a joy of learning and are considered academic leaders within their peer group; they are able to shape their own learning in unanticipated ways, using reasoning to make connections across subjects and domains. A Scholar may have specialised aptitudes, perhaps for Mathematics, the acquisition of languages, a head for next column Science, or a particularly vivid imagination. A Scholar is persistent, not giving up at the first hint of difficulty.

Our Scholarship entrance process seeks to identify those with a mind receptive to development, to challenge and to opportunities.

Scholarship entrance test papers do not require any formal knowledge beyond the normal age-appropriate syllabuses. They are not designed to test additional rote learning beyond these, rather they are designed in an open-ended way to test skills, aptitude and intellectual potential.

Candidates at 13+ will sit four short papers, three of which will be in Mathematics, Science and Imaginative Writing. The fourth paper will be a General Humanities paper or, at the candidate's choice, may be in a single subject area chosen from French, Geography, History, Latin, Religious Studies or Spanish. All candidates will normally have an interview with the Head or one of the Deputy Heads.

Regulations

13+ Academic Scholarship

1. Candidates must be under 13 years of age on 1st September 2019.
2. Upon receipt of the registration form and accompanying Scholarship Application form, St. Edmund's will request a report and references directly from the candidate's present school.
3. Scholarship Examinations, scheduled for wc Monday 27th January 2020, will take place at St Edmund's School. Lunch will be provided for candidates.
4. A timetable for the examinations will be issued in advance. Candidates should present themselves 15 minutes before the start of their first examination on each day.
5. Entries should be submitted to the Executive Administrator by Tuesday 7th January 2020. Late entries may be accepted at the discretion of the Head.

Application form on page 17

Academic at 16⁺

Candidates for entry to the Senior School in Year 12 will sit internally set papers in their three strongest subjects. They will also have an interview with the Head, or one of the Deputy Heads. For candidates whose first language is not English, there will also be an English Entrance test.

Award winners will inspire others. They will anticipate gaining top grades at A-level and will be given every encouragement to achieve these. Higher education at eminent universities will be their goal.



Regulations

16+ Academic Scholarship

1. Awards are open to candidates entering St Edmund's School in the Lower Sixth Form (Year 12).
2. A report from the candidate's present school will be required. This will be requested directly by St Edmund's School.
3. Applications are invited from candidates who will be taking their GCSE examinations in the summer of 2020. Applicants should have outstanding ability in one or more subjects; they are expected to gain very good all-round grades, and certainly Grades 7 - 9 / A* or A grades in the subjects they intend to study at A-level. Candidates may support their application with the submission of coursework folders.
4. The Scholarship Examinations will be held at St Edmund's School and candidates must present themselves 15 minutes before the start of their first examination. Prospective Scholars will be called to St Edmund's during the wc Monday 27th January 2020. Lunch will be provided for candidates each day.
5. Entries should be submitted to the Executive Administrator by Tuesday 7th January 2020. Late entries may be accepted at the Head's discretion.
6. A timetable for the examination will be issued to all candidates.

Provisional A-level Option Blocks (2020/21)

| Block A | Block B | Block C | Block D |
|---|---|--|--|
| Biology English Mathematics Music Photography Politics Product Design | 3-D Design Chemistry Economics English French History Philosophy, Ethics and Religion Physics Sport Science | Art Business Chemistry Classical Civilisation Computer Science History Music Technology Physics | Biology Film Studies Further Mathematics Geography* Mathematics Photography Spanish Theatre Studies |

*Geography is taught on the International A Level syllabus. These means pupils WILL have public examinations at the end of Year 12 in this subject.

You can choose one subject from each block. Your first three choices should be for the subjects which you currently intend to take for the full two years. The fourth ("reserve") is the subject which you currently think you are most likely to drop after one term.

Application form on page 19

Art at 13⁺ and 16⁺

Winners of 13+ Art Scholarships must in time choose Art as a GCSE option. To retain their award in the Sixth Form they must choose at least one of Art, Ceramics or Photography as an A-level.

Winners of 16+ Art Scholarships must choose at least one of Art, Ceramics or Photography as an A-level.

Whether their goal be admission to the foremost art schools in the country, to win the Turner Prize, or to gain entry to university to read other subjects, award winners will be given every encouragement to excel in Art.

Whatever their route beyond school, Art Scholars will be the leaders in the artistic field during their time at St Edmund's School.



Regulations

Art Scholarship

1. Awards are open to candidates entering St Edmund's School at 13+ (Year 9) or at 16+ (Year 12). Candidates will be expected to sit the appropriate academic Entrance Tests.
2. The Art examination will take place during wc Monday 27th January 2020
3. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as artistic ability.
4. The examination will be in five parts:
 - Part I, Portfolio:** Candidates should bring a portfolio of recent artwork, including sketchbooks. The candidate's Head Teacher will be required to certify that the work is the candidate's own.
 - Part II, Interview**
 - Part III, Practical (Drawing):** Candidates will sit a two-hour practical examination, for which no preparation is necessary.
 - Part IV,** Candidates will be expected to discuss their work and give a guided viewing of their portfolio to the group of candidates and the Director of Art.
 - Part V, Written:** (For 16+ candidates only) There will be a 45-minute written paper in which the candidates will be asked to write an essay in appreciation of an artist or an art movement of their personal choice. Notes are not allowed in the examination room.
5. Entries should be submitted to the Executive Administrator by Tuesday 7th January 2020. Late entries may be accepted at the Head's discretion.
6. A timetable for the examination will be issued to all candidates.

Application form on page 21

Drama at 11⁺, 13⁺ and 16⁺

Winners of 16+ Drama Scholarships would generally choose Drama as one of their A-level subjects and are expected to participate in school productions.

Whether their goal be admission to the foremost drama schools in the country (and future fame as achieved, for example, by St Edmund's School former pupil Orlando Bloom) or entry to university to read other subjects, award winners will be given every encouragement to excel in Drama.

Whatever their route beyond school, Drama Scholars will be the leaders in the theatrical field during their time at St Edmund's School.

We expect Drama Scholars to be active participants in Junior and/or Senior School Drama extra-curricular activities, the main school productions, and to take part in Master Classes with the Director of Drama throughout the academic year. Junior School Drama Scholars may have the opportunity to take part in Senior School productions and benefit from drama workshops run by the Senior School Director of Drama. In addition, Drama Scholars will attend theatre trips as part of their growing theatrical education.



Regulations

Drama Scholarship

1. Awards are open to candidates entering Junior School at 11+ (Year 7), or Senior School at 13+ (Year 9) or 16+ (Year 12). External candidates will be expected to sit the appropriate academic entry tests.
2. The auditions and interviews will take place in the week commencing Monday 27th January 2020 for 11+ 13+ and 16+.
3. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as dramatic ability. Candidates must supply their dramatic curriculum vitae with their application.
4. The Scholarship audition will be in four parts:
 - (a) Prepared monologue (maximum 2 minutes) of the candidate's own choice.
 - (b) Improvisation workshop.
 - (c) Question and answer session.
 - (d) Interviews with the Head or Head of the Junior School and the Director of Drama.
5. Singing and Dance may be offered as additional components of the audition.
6. Entries at 11+ should be submitted to the Junior School Secretary by Tuesday 7th January 2020. Late entries may be accepted at the Head of the Junior School's discretion.
Entries at 13+ and 16+ should be submitted to the Executive Administrator by Tuesday 7th January 2020.
Late entries may be accepted at the Head's discretion.
7. A timetable for the examination will be issued to all candidates.

Application form on page 23

Music at 11⁺, 13⁺ and 16⁺

Winners of 11+ or 13+ Music Scholarships should choose Music as a GCSE option and make a major contribution to school Music. They need not choose Music as an A-level subject (although they will be strongly encouraged to do so), but to retain their award they must continue to play a major part in school Music during their Sixth Form career.

Whether their goal be admission to the foremost Music conservatoires in the country, or entry to university to read Music or other subjects, award winners will be given every encouragement to excel in Music. Indeed, former St Edmund's Music Scholars are to be found in UK orchestras and choirs, in the teaching profession and performing on the West End stage.

Our Music Scholars are Inspired by the achievements of their predecessors, notably Freddy Kempf (winner of the BBC Young Musician of the Year whilst a St Edmund's pupil and now a concert pianist of international repute) as well as Dan Caplen (chart topping R&B singer, songwriter and musician).



Regulations

Music Scholarship and Choral Exhibition

1. Music Scholarship Awards are open to candidates at 11+, 13+ and 16+ (for entry in to years 7,9 and 12 respectively). Choral Exhibition is open to candidates at 13+ and 16+ only. All external candidates will be expected to sit the appropriate academic entrance tests.
2. The auditions and interviews will take place the week commencing Monday 27th January 2020 for 11+, 13+ and 16+. Details of what the audition process will involve are included on pages 6 and 7 of this brochure.
3. Prospective candidates at 11+, 13+ and 16+ are strongly recommended to make an earlier appointment with the Director of Music for an informal discussion and a pre-audition prior to their application, and to meet key members of the Music School staff.
4. Candidates are encouraged to send original compositions at the time of entry if they so wish.
5. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as musical ability. Reports from the candidate's Music teachers are also required and should accompany the application form.
6. Where applicable, the Director of Music likes to see examination mark-sheets as evidence of attainment.
7. Junior School entries (11+) should be submitted to the Junior School Secretary by Monday 7th January 2020. Late entries may be accepted at the discretion of the Head of Junior School.
Senior School entries (13+ and 16+) should be submitted to the Executive Administrator by Monday 7th January 2020. Late entries may be accepted at the discretion of the Head.
8. A timetable for the examination will be issued to all candidates.
9. Please see notes on page 6 which give a guide to the expected standard at each entry point.

Application form on page 25 for Music Scholarship

Application form on page 27 for Choral Exhibition

Sport at 11⁺, 13⁺ and 16⁺

Winners of 11+, 13+ and 16+ Sport Scholarships must make a major contribution to school sport.

They will receive the training, support and advice needed to pursue their individual aspirations and to excel on the sports field. Sports Scholars will be role models and set exceptional standards of both performance and conduct.



Regulations

Sport Scholarship

1. Awards are open to candidates entering Junior School at 11+ (Year 7), or Senior School at 13+ (Year 9) or 16+ (Year 12). Candidates will be expected to sit the appropriate academic entry tests.
2. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as sporting prowess. Evidence of sporting achievement is required, together with a recommendation from the candidate's sports coach. **These should accompany the application form.**
3. The assessments for 11+ assessments Friday 31st January 2020 (TBC) and 13+ and 16+ on Monday 27th January 2020
4. Entries at 11+ should be submitted to the Junior School Secretary by Tuesday 7th January 2020. Late entries may be accepted at the Head of the Junior School's discretion.
Entries at 13+ and 16+ should be submitted to the Executive Administrator by Tuesday 7th January 2020. Late entries may be accepted at the Head's discretion.
5. The examination will be in two parts. Candidates should wear clothing appropriate to assessment in an indoor sports hall, and wear trainers with non-marking soles. All equipment will be provided but candidates may bring their own equipment if they prefer.

Part 1: Practical

- a) Warm up
- b) Skills and Games assessments:
 - (I) Football, hockey, netball, cricket, tennis
 - (II) Candidate's chosen sport, if required
- c) Fitness assessments

Part 2: Interview with the Head/Deputy Head/Head of Junior School, as appropriate.

Application form on page 29

Scholarship Application Form

Academic at 11⁺



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This form should be returned to the Junior School Secretary by Tuesday 7th January 2020.
A reference from the candidate's present school will be sought on receipt of this application.

Surname of candidate

| | |
|-----------|--|
| Forenames | |
|-----------|--|

Date of birth Male / Female

| | |
|---------------------|-------------------------|
| Present school: | _____ |
| Full postal address | _____ _____ _____ |
| | _____ Post code _____ |
| Email | _____ |

| | |
|--------------|--|
| Head Teacher | |
|--------------|--|

| | |
|--|-----------|
| Parents/Guardian: Name(s), full postal address | |
| | |
| | |
| | |
| | Post code |
| Email | |

Parent/Guardian tel no(s):

I wish to enter my son/daughter/ward for:- (please tick as applicable)

☐ An 11+ Scholarship for entry to Form 7 (Year 7) and

☐ A place in the school if not successful in the Scholarship

The candidate has also applied to the following school(s) for a Scholarship:

| | | |
|--|--|--|
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If you are normally awarded specific examination access arrangements, please indicate below what these are.

Signature of parent or guardian

Date _____

Scholarship Application Form

Academic at 13⁺



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This form should be returned to the Executive Administrator by Tuesday 7th January 2020.
A reference from the candidate's present school will be sought on receipt of this application.

Surname of candidate

Forenames

Date of birth
(dd-mm-yy)

Male / Female

Present school:

Full postal address

| | |
|-----------|-------|
| ----- | |
| ----- | |
| Post code | ----- |
| Email | ----- |

Head Teacher

Parents/Guardian:
Name(s), full postal
address

| | |
|-----------|-------|
| ----- | |
| ----- | |
| Post code | ----- |
| Email | ----- |

Parent/Guardian tel no(s):

I wish to enter my son/daughter/ward for:- (please tick as applicable)

☐ A 13+ Scholarship for entry to Lower Fifth (Year 9)
and

☐ A place in the school if not successful in the Scholarship

The candidate offers the following paper in addition to the core Mathematics, Science and Imaginative Writing:

GENERAL HUMANITIES / FRENCH / GEOGRAPHY / HISTORY / LATIN / RELIGIOUS STUDIES / SPANISH
(please circle one subject)

The candidate has also applied to the following school(s) for a Scholarship:

| | | |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

If you are normally awarded specific examination access arrangements, please indicate below what these are.

Signature of parent or guardian

Date

Academic at 16⁺



A reference from the candidate's present school will be sought on receipt of this application.

| | |
|--|--|
| Surname of candidate | <input type="text"/> |
| Forenames | <input type="text"/> |
| Date of birth <i>(dd-mm-yy)</i> | <input type="text"/> Male / Female <input type="text"/> |
| Present school: | <input type="text"/> |
| Full postal address | <input type="text"/> ----- ----- ----- Post code ----- Email ----- |
| Head Teacher | <input type="text"/> |
| Parents/Guardian: Name(s), full postal address | <input type="text"/> ----- ----- ----- Post code ----- Email ----- |
| Parent/Guardian tel no(s): | <input type="text"/> |

I wish to enter my son/daughter/ward for:- (please tick as applicable)

- ☐ A 16+ Scholarship for entry to Lower Sixth (Year 12)
and
☐ A place in the school if not successful in the Scholarship

Please enter details of the three subjects in which you wish to be examined below:

The candidate has also applied to the following school(s) for a Scholarship:

| | | |
|--|--|--|
| | | |
|--|--|--|

If you are normally awarded specific examination access arrangements, please indicate below what these are.

Signature of parent or guardian

Date _____

Scholarship Application Form

Art at 13⁺ and 16⁺



**ST EDMUND'S
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Please note that on the day of the Art Scholarship examination, candidates are expected to bring with them a portfolio of their recent work for assessment by the Head of Art. This form should be returned to the Executive Administrator by Tuesday 7th January 2020. A reference from the candidate's present school will be sought on receipt of this application.

Surname of candidate

Forenames

Date of birth Male / Female

Present school:
Full postal address

Post code
Email

Head Teacher

Parents/Guardian:
Name(s), full postal
address

Post code
Email

Parent/Guardian tel no(s):

I wish to enter my son/daughter/ward for:- (please tick as applicable)

- ☐ A 13+Scholarship for entry to Lower Fifth (Year 9)
- ☐ A 16+Scholarship for entry to Lower Sixth (Year 12)
- and
- ☐ A place in the school if not successful in the Scholarship

The candidate has also applied to the following school(s) for a Scholarship:

If you are normally awarded specific examination access arrangements, please indicate below what these are.

Signature of parent or guardian

Date

Drama at 11⁺, 13⁺ and 16⁺



A brief drama CV must accompany this form, together with any supporting documentation from drama coaches/clubs. For Junior School (11+) this form should be returned to the Junior School Secretary by Tuesday 7th January 2020. For Senior School (13+ and 16+) this form should be returned to the Executive Administrator by Tuesday 7th January 2020. A reference from the candidate's present school will be sought on receipt of this application.

Surname of candidate

| Forenames |
|-----------|
| |

Date of birth Male / Female

| | |
|---------------------|-----------|
| Present school: | |
| Full postal address | |
| | |
| | |
| | Post code |
| Email | |

Name of Head Teacher _____

| | |
|--|-----------|
| Parents/Guardian: Name(s), full postal address | |
| | |
| | |
| | |
| | Post code |
| Email | |

Parent/Guardian tel no(s):

Additionally, the candidate will offer:- **SINGING / DANCE** (please circle if offered)

I wish to enter my son/daughter/ward for:- (please tick as applicable)

- ☐ An 11+ Scholarship for entry to Form 7 (Year 7)
- ☐ A 13+ Scholarship for entry to Lower Fifth (Year 9)
- ☐ A 16+ Scholarship for entry to Lower Sixth (Year 12)
and
- ☐ A place in the school if not successful in the Scholarship

The candidate has also applied to the following school(s) for a Scholarship:

| | | |
|--|--|--|
| | | |
|--|--|--|

Signature of parent or guardian

Date _____

Scholarship Application Form

Music at 11⁺, 13⁺ and 16⁺



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SCHOOL**
CANTERBURY

For 11+ this form should be returned to the Junior School Secretary by Tuesday 7th January 2020. For 13+ and 16+ this form should be returned to the Executive Administrator by Tuesday 7th January 2020. A reference from the candidate's present school will be sought on receipt of this application.

This form must be accompanied by a supporting letter/reference from the candidate's music teacher (s) and copies of examination mark sheets.

Surname of candidate

Forenames

Date of birth (dd-mm-yy) Male / Female

Present school:
Full postal address
 Post code
Email

Head Teacher

Director of Music

Parents/Guardian:
Name(s), full postal address
 Post code
Email

Parent/Guardian tel no(s):

I wish to enter my son/daughter/ward for:- (please tick as applicable)

- ☐ An 11+ Scholarship for entry to Form 7 (Year 7)
☐ A 13+ Scholarship for entry to Lower Fifth (Year 9)
☐ A 16+ Scholarship for entry to Lower Sixth (Year 12)
and
☐ A place in the school if not successful in the Scholarship

The candidate has also applied to the following school(s) for a Scholarship: (in order of preference)

| | | |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

Signature of parent or guardian

Date

Music Scholarship Application Form

page 2

First instrument

How long has this instrument been played?

How long have lessons been taken?

Latest examination detail (board, grade, mark, date)

Second instrument

How long has this instrument been played?

How long have lessons been taken?

Latest examination detail (board, grade, mark, date)

Third instrument

How long has this instrument been played?

How long have lessons been taken?

Latest examination detail (board, grade, mark, date)

Scholarship Application Form

Choral Exhibition



**ST EDMUND'S
SCHOOL**
CANTERBURY

This form may be submitted to the Music Administrator at any time during the year and, for external candidates, should be accompanied by a reference from the candidate's vocal coach.

Surname of candidate

Forenames

Date of birth Male / Female

Present school:
Full postal address

Tel Number — — — — — Post code — — — — —
Email — — — — —

Head Teacher

Director of Music

Parents/Guardian:
Name(s), full postal address

Post code — — — — —
Email — — — — —

Parent/Guardian tel no(s):

Email Address:

I wish to enter my son/daughter/ward for:

☐

A 13+ Choral Exhibition for entry to Lower Fifth (Year 9)

☐

A 16+ Choral Exhibition for entry to Lower Sixth (Year 12)

Please tick one box only

Please use the box below to provide details of skills and experience, including any exams taken, to support the application for a Choral Exhibition.

Signature of parent or guardian

Date

Sport at 11⁺, 13⁺ and 16⁺



This form must be accompanied by evidence of sporting achievement and personal recommendation(s) from the candidate's sports coach(es).

| | | | |
|-----------------------------|-----------|---------------|--|
| Surname of candidate | | | |
| Forenames | | | |
| Date of birth (dd-mm-yy) | | Male / Female | |
| Present school: | | | |
| Full postal address | | | |
| | | | |
| | | | |
| | Post code | | |
| Email | | | |
| Name of Head Teacher | | | |
| Parents/Guardian: | | | |
| Name(s), full postal | | | |
| address | | | |
| | | | |
| | Post code | | |
| Email | | | |
| Parent/Guardian tel no(s): | | | |
| Principal Sport(s) | | | |

I wish to enter my son/daughter/ward for:- (please tick as applicable)

- ☐ An 11+ Scholarship for entry to Form 7 (Year 7)
 - ☐ A 13+ Scholarship for entry to Lower Fifth (Year 9)
 - ☐ A 16+ Scholarship for entry to Lower Sixth (Year 12) and
 - ☐ A place in the school if not successful in the Scholarship

The candidate has also applied to the following school(s) for a Scholarship:

| | | |
|--|--|--|
| | | |
|--|--|--|

Date _____



ST EDMUND'S SCHOOL CANTERBURY

APPLICATION FOR REGISTRATION

Applicant Details: *(Please fill in all sections using block capitals)*

Surname: _____

Forename(s): _____

(Please underline the forename by which the pupil is known or add preferred name)

Date of Birth: _____ Gender: Male ☐ Female ☐

Proposed year of entry: _____ Proposed Academic Year _____
(eg: September 2019) (eg: Middle Fifth / Year 10)

Term: Michaelmas ☐ Lent ☐ Summer ☐

Section: Pre-Prep ☐ Junior School ☐ Senior School ☐

Type: Day ☐ Boarder ☐ Flexi-boarder ☐ Weekly boarder ☐

Nationality: _____ Religion: _____

First Language: _____ Birthplace: _____

Main address: House, street: _____

Village or area: _____ Town or city: _____

County or region: _____ Postcode: _____ Country: _____

Name of present school: _____ **Name of Head Teacher:** _____

School Address: _____

Postcode: _____ Telephone: _____ Email: _____

Father's Details: Mr / Dr / Other *(please state):*

First Name: _____ Surname: _____

Full Address *(if different from above):* _____

Occupation: _____ Company Name: _____

Daytime Telephone: _____ Evening Telephone: _____

Mobile Number: _____ Fax Number: _____

Email: _____ Nationality: _____

First Language: _____ Marital Status: _____

Mother's Details: Miss / Mrs/ Ms / Dr / Other please state:

First Name: _____ Surname: _____

Full Address *(if different from above):* _____

Occupation: _____ Company Name: _____

Daytime Telephone: _____ Evening Telephone: _____

Mobile Number: _____ Fax Number: _____

Email: _____ Nationality: _____

First Language: _____ Marital Status: _____

Please list the names of other members of the family currently attending St Edmund's School Canterbury or registered for entry; or any other connection with the School.

Scholarships

Academic, Art, Drama, Music and Sport Scholarships are awarded on merit to the highest achievers in competitive examinations and assessments which take place in the Lent term.

I/we are interested in applying for a Scholarship ☐

Ethnic Origin

White

British ☐

Irish ☐

Other White ☐

Black or Black British

Caribbean ☐

African ☐

Other Black ☐

Asian or Asian British

Chinese ☐

Indian ☐

Pakistani ☐

Bangladeshi ☐

Other Asian ☐

Mixed

White and Black Caribbean ☐

White and Black African ☐

White and Asian ☐

Other Mixed ☐

Any other ethnic background

☐

Permission to use images of your child

During the year your child may be photographed as they participate in School activities. There may also be occasions when we will wish to use such images on the School website and in promotional literature for St Edmund's School. On these occasions we would not use the name of the child when using the image.

We wish to know that you are happy for the School to use such images of your child and would be very grateful if you would tick the appropriate box.

I have no objection to my child's picture being taken and displayed on school notice boards, on the school website and promotional literature for St Edmund's School. ☐

I do not wish my child's picture to be displayed on school notice boards, on the school website and in promotional literature for St Edmund's School. ☐

I have received a copy of the School prospectus and/or have seen one online and understand that my son / daughter / ward will be subject to the School's rules and regulations. I understand that if I accept a place in the School I shall be required to accept the terms of admission in the parent contract.

Date: _____ Signature of Parent/Legal Guardian: _____

This form, together with the non-refundable registration fee of £100, should be sent to Admissions (email: admissions@stedmunds.org.uk). If paying via bank transfer, please use the pupil name as reference.



Additional Educational Needs

All information submitted on this form will be treated in confidence.

Child's full name: _____

Name of father / legal guardian: _____

Name of mother / legal guardian: _____

Please specify any additional or other educational needs.

This will enable us to consider any adjustments that we may need to make to assist your child to partake in the school's admissions procedure when he/she enters the school.

Please provide as much detail as possible in the space below. Where possible, please provide any relevant assessment reports etc.

You are requested to declare below any **additional needs and/or health problems** that might affect the child's welfare (please include any information about EpiPens or asthma inhalers):

Please return this form together with the application for registration form to admissions@stedmunds.org.uk



Junior School Scholarship Criteria (2019-20)

| Type of Scholarship | Essential | Desirable |
|---------------------|--|--|
| 11+ Academic | <p>An academic scholar at 11+ should contribute to school life in a meaningful and consistent way. They should also take advantage of the enrichment and extension activities offered to them.</p> <p>Candidates should perform at a high level in the January scholarship examinations.</p> <p>A significant number of teachers should attest their academic prowess in reports.</p> <p>Candidates should display a significant thirst for academic pursuits.</p> <p>Candidates should demonstrate an ability to work at a higher level than most of their peers and a willingness to 'go the extra mile' in their relationships with staff and the subject material.</p> <p>Candidates should have won an academic prize at some point in their school career.</p> | <p>Experience of doing personal research, for instance, with the completion of one or more St Edmund's Diplomas, if internal.</p> <p>Able to lead groups in a classroom or be seen as an academic role model within their year group.</p> <p>Winner of national awards/competitions.</p> |
| 11+ Music | Candidates are expected to be of Grade IV standard on an | An ability to sight-read music fluently using |



| | | |
|------------------|---|---|
| | <p>orchestral instrument at age 11. They must also offer a second instrument at audition.</p> <p>Candidates are expected to participate in the weekly school ensembles and perform regularly in school concerts.</p> <p>A regular practice regime is expected in order to substantiate progress, particularly on the candidate's first instrument.</p> <p>Candidates are expected to take part in regular workshops on their main instrument.</p> | <p>conventional staff notation is important.</p> <p>The ability to sing in one of the schools choral groups is recognised and a desirable attribute.</p> <p>Scholarship pieces should be contrasting and show a breadth of musical qualities i.e. tempo, tone.</p> <p>Evidence of performing regularly.</p> |
| 11+ Drama | <p>Candidates must be able to demonstrate exceptional performance ability. This includes skilful interpretation of their monologue and a good grasp of theatrical technique - vocal and physicality.</p> <p>Candidates should also demonstrate excellent spontaneous ability for improvisation and devising activities.</p> | <p>The candidate's drama CV demonstrates a history of commitment to drama and evidence of performing regularly</p> <p>The ability to offer singing or dance in addition to acting as a discipline</p> <p>The ability to demonstrate directorial skills when working on text and devising.</p> |
| 11+ Sport | <p>Candidates are at a level whereby they should represent at club level in their main sport and be able to make a significant contribution to other main sports at St Edmund's School.</p> | <p>Candidates are expected to make a major contribution to all school sport.</p> <p>National, district or county level representation.</p> |



| | | |
|--|--|--|
| | <p>Outstanding competence is demonstrated in one of St Edmund's main sports (hockey, netball, football, cricket)</p> <p>Candidates attend outside clubs and plan to trial for at least district and county level sport in the future.</p> <p>Candidates should show good leadership qualities both on and off the field of play and be a good sporting role model to others.</p> | |
|--|--|--|



Senior School Scholarship Criteria (2019-20)

| Type of Scholarship | Essential | Desirable |
|---------------------|--|--|
| Academic | <p>A scholar will typically contribute to the whole of school life but take advantage of the many extension opportunities to develop their academic abilities</p> <p>Excellent performance in the school's scholarship examinations</p> <p>Noted to show great academic promise, initiative and future leadership skills</p> <p>A desire to know, and desire to build the skills to allow understanding</p> <p>Able to shape their own learning in unanticipated ways, using reasoning to make connections across subjects and domains</p> <p>Award/competition winner</p> <p>Expected to gain very good all-round grades, and certainly Grades 7 –9</p> | <p>Experience of extended research, for example having completed an extended project</p> <p>Able to make presentations and lead seminar discussions on their studies and interests.</p> <p>Exceptional aptitudes within particular area(s) of the curriculum</p> <p>Winner of national awards/competitions</p> <p>Predicted grade 8 and above in all GCSE subjects</p> |



| | | |
|--------------|---|---|
| Music | <p>Candidates will be expected to be of Grade V standard on an orchestral instrument at age 13 and of Grade VII at age 16. They must also offer a second instrument at audition.</p> <p>Candidates are expected to participate in the weekly school ensembles and perform regularly in school concerts</p> <p>A regular practice regime is expected in order to substantiate progress, particularly on the candidate's first instrument.</p> <p>Candidates are expected to take part in regular workshops on their main instrument.</p> | <p>An ability to sight-read music fluently using conventional staff notation is important.</p> <p>The ability to sing in one of the schools choral groups is recognised and a desirable attribute.</p> <p>Scholarship pieces should be contrasting and show a breadth of musical qualities i.e. tempo, tone.</p> <p>Evidence of performing regularly.</p> |
| Drama | <p>Candidates at 13+ and 16+ must be able to demonstrate exceptional performance ability. This includes skilful interpretation of their monologue and a good grasp of theatrical technique - vocal and physicality.</p> <p>Candidates must also demonstrate excellent spontaneous ability for improvisation and devising activities.</p> | <p>Participation in outside productions such as National Youth Theatre.</p> |
| Sport | <p>Candidates at 13+ and 16+ are at a level whereby they should represent at club level or</p> | <p>Candidates should demonstrate outstanding competence in one of St Edmund's main sports</p> |



| | | |
|------------|---|---|
| | <p>higher in their main sport and be able to make a significant contribution to other main sports at St Edmund's School.</p> | <p>(hockey, netball, football, cricket, tennis)</p> <p>Representation at club, district, county or national level.</p> <p>Candidates make a major contribution to all school sport.</p> |
| | | |
| Art | <p>Candidates at 13+ must present a portfolio of art work that demonstrates outstanding artistic ability for the age group. Successful candidates will be expected to enter art competitions, to participate in after school Art sessions and study Art at GCSE.</p> <p>Candidates at 16+ must be predicted grade 7 or above in GSCE Art and present an outstanding portfolio of work.</p> <p>Successful candidates are expected to enter art competitions, participate in after school Art sessions, take part in art department initiatives and to study at least one of the A-level options offered by the Art Department.</p> | <p>Candidates are winners of national awards / competitions</p> <p>Predicted GCSE grade 8 or above in Arts subjects</p> |
| | | |

St Edmund's School Canterbury, St Thomas Hill, Canterbury, Kent CT2 8HU

www.stedmunds.org.uk

The school is owned by St Edmund's School Canterbury, a charitable company limited by guarantee registered in England and Wales, number 3201223.
Registered charity number 1056382. Registered office: St Edmund's School Canterbury, St Thomas Hill, Canterbury, Kent CT2 8HU.