



ST EDMUND'S SCHOOL

CANTERBURY



Scholarships are awarded on merit to the highest achievers in competitive examinations and assessments. Candidates who win awards will have outstanding ability and the school will undertake to nurture, recognise and celebrate that talent. Our school is an ambitious, purposeful environment where pupils embrace the opportunities offered to them and specialise in areas where they have particular strengths and aptitudes.

Whilst there is certainly kudos in being recognised as a Scholar, there is also considerable commitment if awarded. We expect our Scholars to contribute to the community by setting the standards and being identifiable as role models for those qualities we believe are integral to success: organisation, commitment, resilience and persistence are equally as important as underlying skill.

Awards of varying value, offset against the tuition fees for both day and boarding pupils, are awarded in Academic, Art, Drama, Music and Sport categories. Where fees are still prohibitively expensive, annual means-tested bursaries can be awarded to supplement a Scholarship.

Scholars will hold their awards throughout their school careers subject to satisfactory progress, contribution and conduct, which are reviewed annually. We expect Scholars to be leaders in their field of scholarship. The curricular obligations of Scholars are detailed in this prospectus.

In order for us to process your Scholarship application, please complete the online registration form at [www.oxfordjcs.org](#) and return it with the non-refundable registration fee.

Follow us on social media for an authentic insight into school life:



Assessments will take place the week commencing Monday
25th January 2021
Closing date for entries: Wednesday 6th January 2021

Assessments will take place the week commencing Monday
25th January 2021
Closing date for entries: Wednesday 6th January 2021

Assessments will take place the week commencing Monday
25th January 2021
Closing date for entries: Wednesday 6th January 2021

Assessments will take place the week commencing Monday
25th January 2021
Closing date for entries: Wednesday 6th January 2021

The Head of the Junior School would like to meet candidates
and their parents in advance of their application where they will
also be offered a tour of the school.

Subsequent applications for the Scholarship examinations
should be accompanied by an online registration form
and copies of the last two school reports. Please send all
supporting documentation to scholarships@stedmunds.org.uk,
applications for scholarship will not be considered without the
supporting documents.

Upon receipt of a Scholarship application, a personal and
academic reference will be requested from the candidate's
present Head Teacher.

All enquiries should be made to the Head of the Junior School.

Assessments will take place the week commencing Monday
25th January 2021
Closing date for entries: Wednesday 6th January 2021

Assessments will take place the week commencing Monday
25th January 2021
Closing date for entries: Wednesday 6th January 2021

Successful external candidates for 13+ Art, Drama, Music and
Sport who are offered a place in the Senior School are required
to sit St Edmund's entrance examinations in English and
Mathematics to assess their academic ability.

Successful 16+ Scholarship candidates who are offered a
place in the Sixth Form will need, in Summer 2021, to achieve a
minimum of six GCSE or IGCSE passes at Grade 4 or C or above,
together with a minimum of Grade 6 or B in their favoured
A-level subjects.

The Head would like to meet candidates and their parents in
advance of their application where they will also be offered a
tour of the school.

Subsequent applications for the Scholarship examinations
should be accompanied by an online registration form
and copies of the last two school reports. Please send all
supporting documentation to scholarships@stedmunds.org.uk,
applications for scholarship will not be considered without the
supporting documents.

On receipt of a Scholarship application, a personal and
academic reference will be requested from the candidate's
present Head Teacher.

With its excellent pupil to staff ratio, St Edmund's School can guarantee its Scholars the personal and professional attention that their talents deserve.

The highly prized title of 'Scholar' exemplifies pupils who contribute to the whole of school life but will take advantage of the many extension opportunities to develop their academic abilities. Our specialist, dedicated teachers nurture this enthusiasm, inspiring pupils to reach greater heights.

Academic Scholars will be challenged and stimulated both within and without the confines of the curriculum. At Sixth Form level, a wide range of societies gives pupils the opportunity to make presentations and lead seminar discussions on their coursework-related studies.

Beyond the curriculum, many organised activities provide the opportunity to develop powers of initiative and leadership. The Head of Careers takes a special interest in encouraging Scholars to seek the most exciting opportunities beyond school. We offer the Extended Project Qualification - a research project much supported by top universities.

St Edmund's School has an enviable reputation for its Drama and is proud of its 400-seat theatre with one of the largest school stages in the South East. The Director of Drama worked as a professional actor and director for over 25 years, and his Deputy spent 15 years at the Royal Academic of Dramatic Arts working with professional actors. This experience has proved invaluable when teaching in the classroom or directing the many ground breaking productions that have come to characterise Drama at St Edmund's.

In recent years, these have included A Chorus Line, A Midsummer Night's Dream, Animal Farm, Time and the Conways, a whole school production of Oliver, and the groundbreaking Chicago.

A-level Drama combines performance with the academic study of drama and theatre, and aims to develop the artistic and technical knowledge of our pupils. Practical work at all exam levels is of the highest standard, with the majority of pupils achieving full marks for performance.

There are many opportunities to see professional productions, locally and in London's West End, as well as annual trips abroad. The Department visits New York and LA to see Broadway productions and to partake in workshops with cast members.

St Edmund's School is renowned for the superb standard of its Art Department, which encompasses various material-based studies under the following headings:

Fine Art: drawing, painting, printmaking, sculpture, mixed media (2D and 3D), digital photography and computer graphics.

3D Design: ceramics (modelling, sculpture, pottery)

Photography: film and digital. Conventional darkroom techniques as well as computer-aided approaches. Pupils also have access to a purpose-built studio.

Consistently high grades at GCSE and A-level have secured places for our pupils at leading universities and colleges of Art and Design.

Art Scholars in their GCSE and A-level years benefit from visits to exhibitions. The Hayward Gallery, Tate Modern and Tate Britain, the Royal Academy, the National Gallery, and the National Portrait Gallery are frequent venues. Sixth Form pupils usually spend time studying and visiting the major international galleries. All these visits generate research into the work of artists, designers and art movements that are an essential part of the course. Work by pupils is featured in public exhibitions and there are permanent displays of their work throughout the school.

St Edmund's School is well-known for the excellence of both boys' and girls' sport. For boys, the principal sports are football, hockey, cricket and tennis; for girls, hockey, netball, cricket, football and tennis. Both boys and girls also participate in a range of other sports including squash, trampolining, badminton, basketball, horse riding, climbing, golf, athletics and swimming.

The school stands in 60 acres of beautiful grounds which include extensive playing fields, an all-weather pitch, six tennis courts and four netball courts. There are squash courts, a superb sports hall, a new bespoke Health and Fitness suite and an indoor swimming pool due for completion in 2021.

St Edmund's fosters close links with local clubs and activity centres including Canterbury Hockey Club, Invicta East Kent Athletics Club, Boughton Golf Club, Barton Fields Horse Riding Centre, Chimera Indoor Climbing Centre and Canterbury Pilgrims Netball Club. In addition, our strong relationship with Chelsea Football Club Foundation gives opportunities

for talented footballers, both boys and girls, to receive Level 3 coaching and a potential pathway through to professional clubs.

Dedication, motivation and good communication are vital for Sport Scholars to achieve their goals. We are proud to have supported some top-class sportsmen and women over recent years who have represented their County and Country in various sports, most notably cricket and athletics. We very much look forward to welcoming the next generation of Sport Scholars, helping them to navigate a pathway to similar impressive achievements.

St Edmund's School has an outstanding reputation for music and a well-equipped Music School. As well as classrooms, practice and teaching rooms, the facilities also include a Recital Hall with a Steinway grand piano, a Recording Studio and a fully equipped Music Technology Suite.

Music Scholars receive instrumental tuition in school, the cost of all or part of which may be covered by the Scholarship at the discretion of the Head on the recommendation of the Director of Music. Music Scholars are fully involved in the work of the school's many ensembles, including Chapel and Chamber Choirs, Symphony Orchestra, String and Brass Ensembles and Big Band, and their instrumental progress is closely monitored throughout their time in the school. When a Music Scholar reaches a sufficiently high standard (equivalent to post Grade 8) the Director of Music may recommend occasional lessons with external specialist teachers, often at the Junior Conservatoires in London. Music Scholars participate in a rich programme of opportunity, including regular concert trips, both locally and to major concert venues in London.

Candidates will not necessarily be expected to have passed any specific grade examination of the recognised boards although it is anticipated that the vast majority will have done so. The audition panel is specifically looking for musicianship, the potential to develop and mature musically and a technique that will facilitate this. Candidates are expected to be able to play fluently at the following minimum standards on their main instrument:

11+(for Year 7 entry) Grade 4 standard

13+(for Year 9 entry) Grade 5 standard

16+(for Year 12 entry) Grade 7 standard

At audition, candidates will be required to play two pieces on their first instrument (not voice) and one on their second

instrument. If a third instrument is offered, then this will also be heard and assessed.

Candidates are encouraged to offer singing at audition, but this is not a prerequisite. In addition, candidates will be asked to sight-read on their main instrument, complete aural tests appropriate to their highest level of performance and have an interview in which they will be encouraged to talk about their own music making, musical tastes and aspirations.

Choral Exhibitions at 13+ and 16+ are available to candidates with an exceptional voice and strong choral background. Such awards may be offered after a formal audition in which two contrasting pieces should be performed in addition to sight-singing and aural tests. Choral Exhibitioners will be awarded, relative to their ability, a reduction in St Edmund's tuition fees along with free vocal tuition.

No instrumental skills are required to apply for a Choral Exhibition. Candidates may apply for a Choral Exhibition at any point during the academic year by contacting the Director of Music.

Canterbury Cathedral Choristers are eligible to compete for the prestigious Dean and Chapter Music Scholarship, tenable at St Edmund's Senior School from Year 9.

Prospective candidates for Music and/or Choral awards are strongly recommended to make an appointment earlier in the Michaelmas term with the Director of Music for an informal discussion and a pre-audition prior to their application.

An Organ Scholarship for entry into the Sixth Form is available biennially for candidates who show promise on the instrument. Consideration will also be given to suitably advanced pianists who wish to transfer to the organ as their principal study. Tuition, as part of the Scholarship, is provided by the Head of the Choristers and Organist of Canterbury Cathedral, Dr David Flood. Some of these lessons may be given in Canterbury Cathedral.

Candidates for Junior School Academic Scholarships will sit papers in English, Mathematics and Science, set by St Edmund's School and based on work covered in Key Stage 2 of the National Curriculum. Candidates also sit entry tests in Verbal and Non-Verbal Reasoning and they will have an interview with the Head of the Junior School.

Our Scholars play a pivotal role in the classroom. Not only will they benefit from high quality teaching and learning, but they are expected to be academic role models to their peers; this includes being able to inspire others with the subject and to engage them in academic discourse. These high-profile pupils are required to be learning ambassadors both in and out of the classroom. In return, they will be challenged and stretched academically so that they can excel and continue to foster their passion for learning at St Edmund's.

1. Candidates must be under 11 years of age on 1st September 2020.
2. Upon receipt of the registration form, copies of the last two school reports and accompanying Scholarship Application form, St. Edmund's will request a Headteacher's reference directly from the candidate's present school.
3. Scholarship Examinations, scheduled for wc Monday 25th January 2021, will take place at St Edmund's School. Lunch will be provided for candidates.
4. A timetable for the examinations will be issued in advance. Candidates should present themselves 15 minutes before the start of their first examination on each day.
5. Entries should be submitted to the Junior School Secretary by Wednesday 6th January 2021. Late entries may not be accepted.

| 11+ Academic | <p>An academic scholar at 11+ should contribute to school life in a meaningful and consistent way. They should also take advantage of the enrichment and extension activities offered to them.</p> <p>Candidates should perform at a high level in the January scholarship examinations.</p> <p>A significant number of teachers should attest their academic prowess in reports.</p> <p>Candidates should display a significant thirst for academic pursuits.</p> <p>Candidates should demonstrate an ability to work at a higher level than most of their peers and a willingness to 'go the extra mile' in their relationships with staff and the subject material.</p> <p>Candidates should have won an academic prize at some point in their school career.</p> | <p>Experience of doing personal research, for instance, with the completion of one or more St Edmund's Diplomas, if internal.</p> <p>Able to lead groups in a classroom or be seen as an academic role model within their year group.</p> <p>Winner of national awards/ competitions.</p> |
|--------------|--|---|

Scholars have a joy of learning and are considered academic leaders within their peer group; they are able to shape their own learning in unanticipated ways, using reasoning to make connections across subjects and domains. A Scholar may have specialised aptitudes, perhaps for Mathematics, the acquisition of languages, a head for next column Science, or a particularly vivid imagination. A Scholar is persistent, not giving up at the first hint of difficulty.

Our Scholarship entrance process seeks to identify those with a mind receptive to development, to challenge and to opportunities.

Scholarship entrance test papers do not require any formal knowledge beyond the normal age-appropriate syllabuses. They are not designed to test additional rote learning beyond these, rather they are designed in an open-ended way to test skills, aptitude and intellectual potential.

Candidates at 13+ will sit four short papers, three of which will be in Mathematics, Science and Imaginative Writing. The fourth paper will be a General Humanities paper or, at the candidate's choice, may be in a single subject area chosen from French, Geography, History, Latin, Religious Studies or Spanish. All candidates will normally have an interview with the Head or a member of the Senior Leadership Team.

1. Candidates must be under 13 years of age on 1st September 2020.
2. Upon receipt of the registration form and accompanying Scholarship Application form, St. Edmund's will request a report and references directly from the candidate's present school.
3. Scholarship Examinations, scheduled for wc Monday 25th January 2021, will take place at St Edmund's School. Lunch will be provided for candidates.
4. A timetable for the examinations will be issued in advance. Candidates should present themselves 15 minutes before the start of their first examination on each day.
5. Entries should be submitted to the Executive Administrator by Wednesday 6th January 2021. Late entries may not be accepted.

| Academic | <p>A scholar will typically contribute to the whole of school life but take advantage of the many extension opportunities to develop their academic abilities</p> <p>Excellent performance in the school's scholarship examinations</p> <p>Noted to show great academic promise, initiative and future leadership skills</p> <p>A desire to know, and desire to build the skills to allow understanding</p> <p>Able to shape their own learning in unanticipated ways, using reasoning to make connections across subjects and domains</p> <p>Award/competition winner</p> <p>Expected to gain very good all-round grades, and certainly Grades 7 –9</p> | <p>Experience of extended research, for example having completed an extended project</p> <p>Able to make presentations and lead seminar discussions on their studies and interests.</p> <p>Exceptional aptitudes within particular area(s) of the curriculum</p> <p>Winner of national awards/competitions</p> <p>Predicted grade 8 and above in all GCSE subjects</p> |
|----------|--|--|

Candidates for entry to the Senior School in Year 12 will sit internally set papers in their three strongest subjects. They will also have an interview with the Head, or a member of the Senior Leadership Team. For candidates whose first language is not English, there will also be an English Entrance test.

Award winners will inspire others. They will anticipate gaining top grades at A-level and will be given every encouragement to achieve these. Higher education at elite universities will be their goal.

1. Awards are open to candidates entering St Edmund's School in the Lower Sixth Form (Year 12).
2. A report from the candidate's present school will be required. This will be requested directly by St Edmund's School.
3. Applications are invited from candidates who will be taking their GCSE examinations in the summer of 2021. Applicants should have outstanding ability in one or more subjects; they are expected to gain very good all-round grades, and certainly Grades 7 - 9 / A* or A grades in the subjects they intend to study at A-level. Candidates may support their application with the submission of coursework folders.
4. The Scholarship Examinations will be held at St Edmund's School and candidates must present themselves 15 minutes before the start of their first examination. Prospective Scholars will be called to St Edmund's during the wc Monday 25th January 2021. Lunch will be provided for candidates each day.
5. Entries should be submitted to the Executive Administrator by Wednesday 6th January 2021. Late entries may not be accepted.
6. A timetable for the examination will be issued to all candidates.

| Academic | <p>A scholar will typically contribute to the whole of school life but take advantage of the many extension opportunities to develop their academic abilities</p> <p>Excellent performance in the school's scholarship examinations</p> <p>Noted to show great academic promise, initiative and future leadership skills</p> <p>A desire to know, and desire to build the skills to allow understanding</p> <p>Able to shape their own learning in unanticipated ways, using reasoning to make connections across subjects and domains</p> <p>Award/competition winner</p> <p>Expected to gain very good all-round grades, and certainly Grades 7 –9</p> | <p>Experience of extended research, for example having completed an extended project</p> <p>Able to make presentations and lead seminar discussions on their studies and interests.</p> <p>Exceptional aptitudes within particular area(s) of the curriculum</p> <p>Winner of national awards/competitions</p> <p>Predicted grade 8 and above in all GCSE subjects</p> |
|----------|--|--|

Winners of 13+ Art Scholarships must in time choose Art as a GCSE option. To retain their award in the Sixth Form they must choose at least one of Art, Ceramics or Photography as an A-level.

Winners of 16+ Art Scholarships must choose at least one of Art, Ceramics or Photography as an A-level.

Whether their goal be admission to the foremost art schools in the country, to win the Turner Prize, or to gain entry to university to read other subjects, award winners will be given every encouragement to excel in Art.

Whatever their route beyond school, Art Scholars will be the leaders in the artistic field during their time at St Edmund's School.

1. Awards are open to candidates entering St Edmund's School at 13+ (Year 9) or at 16+ (Year 12). Candidates will be expected to sit the appropriate academic Entrance Tests.
2. The Art examination will take place during wc Monday 25th January 2021.
3. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as artistic ability.
4. The examination will be in two parts:
5. Part I, Portfolio: Candidates should bring a portfolio of recent artwork, including sketchbooks. The candidate's Head Teacher will be required to certify that the work is the candidate's own.
6. Part II, Interview

| Art | <p>Candidates at 13+ must present a portfolio of art work that demonstrates outstanding artistic ability for the age group. Successful candidates will be expected to enter art competitions, to participate in after school Art sessions and study Art at GCSE.</p> <p>Candidates at 16+ must be predicted grade 7 or above in GCSE Art and present an outstanding portfolio of work.</p> <p>Successful candidates are expected to enter art competitions, participate in after school Art sessions, take part in art department initiatives and to study at least one of the A-level options offered by the Art Department.</p> | <p>Candidates are winners of national awards / competitions</p> <p>Predicted GCSE grade 8 or above in Arts subjects</p> |
|-----|---|---|

Winners of 16+ Drama Scholarships are expected to choose Drama as one of their A-level subjects and are also expected to participate in school productions.

Whether their goal is to be admitted to the foremost drama schools in the country (and future fame as achieved, for example, by St Edmund's School former pupil Orlando Bloom) or entry to university to read other subjects, award winners will be given every encouragement to excel in Drama.

Whatever their route beyond school, Drama Scholars will be the leaders in the theatrical field during their time at St Edmund's School.

We expect Drama Scholars to be active participants in Junior and/or Senior School Drama extra-curricular activities, the main school productions, and to take part in Master Classes with the Director of Drama throughout the academic year. We also expect Drama Scholars to participate in the St Edmund's Festival. Junior School Drama Scholars may have the opportunity to take part in Senior School productions and benefit from drama workshops run by the Senior School Director of Drama. In addition, Drama Scholars will attend theatre trips as part of their growing theatrical education.

1. Awards are open to candidates entering Junior School at 11+ (Year 7), or Senior School at 13+ (Year 9) or 16+ (Year 12). External candidates will be expected to sit the appropriate academic entry tests.
2. The auditions and interviews will take place in the week commencing Monday 25th January 2021 for 11+ 13+ and 16+.
3. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as dramatic ability. Candidates must supply their dramatic curriculum vitae with their application.
4. The Scholarship audition will be in three parts:
 - (a) Prepared monologue (maximum 2 minutes) of the candidate's own choice.
 - (b) Theatre workshop.
 - (c) Interviews with the Head or a member of the Senior Leadership Team and the Director of Drama.
5. Singing and Dance may be offered as additional components of the audition.
6. Entries should be submitted by Wednesday 6th January 2021. Late entries may not be accepted.
7. A timetable for the examination will be issued to all candidates.

| | | |
|----------------|---|---|
| | | |
| 11+ Drama | <p>Candidates must be able to demonstrate exceptional performance ability. This includes skillful interpretation of their monologue and a good grasp of theatrical technique - vocal and physicality.</p> <p>Candidates should also demonstrate excellent spontaneous ability for improvisation and devising activities.</p> | <p>The candidate's drama CV demonstrates a history of commitment to drama and evidence of performing regularly</p> <p>The ability to offer singing or dance in addition to acting as a discipline</p> <p>The ability to demonstrate directorial skills when working on text and devising.</p> |
| 13 + 16+ Drama | <p>Candidates at 13+ and 16+ must be able to demonstrate exceptional performance ability. This includes skillful interpretation of their monologue and a good grasp of theatrical technique - vocal and physicality.</p> <p>Candidates must also demonstrate excellent spontaneous ability for improvisation and devising activities.</p> | <p>Participation in outside productions such as National Youth Theatre.</p> |

Winners of 11+ or 13+ Music Scholarships should choose Music as a GCSE option and make a major contribution to school Music. They need not choose Music as an A-level subject (although they will be strongly encouraged to do so), but to retain their award they must continue to play a major part in school Music during their Sixth Form career.

Whether their goal be admission to the foremost Music conservatoires in the country, or entry to university to read Music or other subjects, award winners will be given every encouragement to excel in Music. Indeed, former St Edmund's Music Scholars are to be found in UK orchestras and choirs, in the teaching profession and performing on the West End stage.

Our Music Scholars are Inspired by the achievements of their predecessors, notably Freddy Kempf (winner of the BBC Young Musician of the Year whilst a St Edmund's pupil and now a concert pianist of international repute) as well as Dan Caplen (chart topping R&B singer, songwriter and musician).

1. Music Scholarship Awards are open to candidates at 11+, 13+ and 16+ (for entry into years 7,9 and 12 respectively). A Choral Exhibition is open to candidates at 13+ and 16+ only. All external candidates will be expected to sit the appropriate academic entrance tests.
2. The auditions and interviews will take place the week commencing Monday 25th January 2021 for 11+, 13+ and 16+.
3. Prospective candidates at 11+, 13+ and 16+ are strongly recommended to make an earlier appointment with the Director of Music for an informal discussion and a pre-audition prior to their application, and to meet key members of the Music School staff.
4. Candidates are encouraged to send original compositions at the time of entry if they so wish.
5. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as musical ability. Reports from the candidate's Music teachers are also required and should accompany the application form.
6. Where applicable, the Director of Music will need to see examination mark-sheets as evidence of attainment.
7. Entries should be submitted by Wednesday 6th January 2021. Late entries may not be accepted.
8. A timetable for the examination will be issued to all candidates.
9. Please see notes on page 6 which give a guide to the expected standard at each entry point.

| 11+ Music | <p>Candidates are expected to be of Grade IV standard on an orchestral instrument at age 11. They must also offer a second instrument at audition.</p> <p>Candidates are expected to participate in the weekly school ensembles and perform regularly in school concerts.</p> <p>A regular practice regime is expected in order to substantiate progress, particularly on the candidate's first instrument.</p> <p>Candidates are expected to take part in regular workshops on their main instrument.</p> | <p>An ability to sight-read music fluently using conventional staff notation is important.</p> <p>The ability to sing in one of the schools choral groups is recognised and a desirable attribute.</p> <p>Scholarship pieces should be contrasting and show a breadth of musical qualities i.e. tempo, tone.</p> <p>Evidence of performing regularly.</p> |
|---------------|---|---|
| 13+ 16+ Music | <p>Candidates will be expected to be of Grade V standard on an orchestral instrument at age 13 and of Grade VII at age 16. They must also offer a second instrument at audition.</p> <p>Candidates are expected to participate in the weekly school ensembles and perform regularly in school concerts</p> <p>A regular practice regime is expected in order to substantiate progress, particularly on the candidate's first instrument.</p> <p>Candidates are expected to take part in regular workshops on their main instrument.</p> | <p>An ability to sight-read music fluently using conventional staff notation is important.</p> <p>The ability to sing in one of the schools choral groups is recognised and a desirable attribute.</p> <p>Scholarship pieces should be contrasting and show a breadth of musical qualities i.e. tempo, tone.</p> <p>Evidence of performing regularly.</p> |

Winners of 13+ and 16+ Sport Scholarships must make a major contribution to school sport. They will receive the training, support and advice needed to pursue their individual aspirations and to excel on the sports field. Scholars will be part of the Dedicated Athlete Programme, with twice yearly reviews of their progress including discussions for goal setting. Sports Scholars will be role models and set exceptional standards of both performance and conduct.

It is expected that candidates for a Sport Scholarship should participate in their first choice sport outside school, at least at club level, and will have the potential to play at county or national level if not already doing so.

Sport Scholars benefit from weekly strength and conditioning training run by professional instructors in addition to specific skills and tactics sessions from our experienced and knowledgeable staff. Staff include national level hockey players and expert coaches, ex-professional cricketers and footballers, elite marathon runners and tennis coaches.

1. Awards are open to candidates entering Junior School at 11+ (Year 7), or Senior School at 13+ (Year 9) or 16+ (Year 12). Candidates will be expected to sit the appropriate academic entry tests.
2. The Head Teacher of the candidate's present school will be asked to provide a report on the candidate's general progress and academic ability, as well as sporting prowess. Evidence of sporting achievement is required, together with a recommendation from the candidate's sports coach. These should be sent to scholarships@stedmunds.org.uk.
3. Assessments will take place the wc Monday 25th January 2021
4. Entries should be submitted by Wednesday 6th January 2021. Late entries may not be accepted.
5. The examination will be in two parts. Candidates should wear clothing appropriate to assessment in an indoor sports hall, and wear trainers with non-marking soles. All equipment will be provided but candidates may bring their own equipment if they prefer.

Part 1: Practical

a) Warm up

b) Skills and Games assessments:

(I) Football, hockey, netball, cricket, tennis

(II) Candidate's chosen sport, if required

c) Fitness assessments

Part 2: Interview with the Head/ Head of Junior School, as appropriate.

| | | |
|----------------|--|--|
| | | |
| 11+ Sport | <p>Candidates are at a level whereby they should represent at club level in their main sport and be able to make a significant contribution to other main sports at St Edmund's School.</p> <p>Outstanding competence is demonstrated in one of St Edmund's main sports (hockey, netball, football, cricket)</p> <p>Candidates attend outside clubs and plan to trial for at least district and county level sport in the future.</p> <p>Candidates should show good leadership qualities both on and off the field of play and be a good sporting role model to others.</p> | <p>Candidates are expected to make a major contribution to all school sport.</p> <p>National, district or county level representation.</p> |
| 13 + 16+ Sport | <p>Candidates at 13+ and 16+ are at a level whereby they should represent at club level or higher in their main sport and be able to make a significant contribution to other main sports at St Edmund's School.</p> | <p>Candidates should demonstrate outstanding competence in one of St Edmund's main sports (hockey, netball, football, cricket, tennis)</p> <p>Representation at club, district, county or national level.</p> <p>Candidates make a major contribution to all school sport.</p> |

Senior School: Executive Administrator, Mrs Lindsay Murphy
Junior School: Secretary, Mrs Yvonne King
Music School: Music Administrator, Mrs Katherine Walker

k

All general enquiries should be sent to
Applications should be made using the online form that can be found under 'Scholarships, Bursaries & Other Fee Remissions'
at



St Edmund's School Canterbury, St Thomas Hill, Canterbury, Kent CT2 8HU

The school is owned by St Edmund's School Canterbury, a charitable company limited by guarantee registered in England and Wales, number 3201223.
Registered chair number 1056382. Registered office: St Edmund's School Canterbury, St Thomas Hill, Canterbury, Kent CT2 8HU