

SUPER-CURRICULAR OPPORTUNITIES

SUBJECT	KEY STAGE THREE	KS3 BOOK/BROADCAST /COMPETITION	PRE GCSE/GCSE	GCSE BOOK/BROADCAST /COMPETITION	POST-16	POST-16 BOOK/BROADCAST /COMPETITION	WEBSITES / VIRTUAL TOURS
ART	<ul style="list-style-type: none"> • Gallery/exhibition visits – Use Timeout to look up exhibitions • Watch videos on techniques and artists work that relate your class work • Show more difficult/in depth concepts in art work • Show more experimentation in class work and prep. Take some risks, try out new materials etc • Draw a continuous line drawing from observation of your surroundings • Create a 5-minute doodle each day for two weeks. • Go outside and create a piece of land art using natural forms. 	<p>Art documentaries: Try the Sky Arts channel e.g Portrait artist of the year. Also a series called 'What do Artists do all day?' this documents a day in the life of famous artists.</p> <p>Books:</p> <ul style="list-style-type: none"> • Wreck this Journal' by Keri Smith <p>Competitions:</p> <ul style="list-style-type: none"> • Turner Contemporary's Portfolio Art Competition Detailed street scene sketch without lifting the pen - YouTube 	<ul style="list-style-type: none"> • Research the formal elements of art and create a visual mind map of the key points and why these are important in art • Look at what an Art Movement is. Find two art movements that inspire you and write down their key characteristics and style. • Research an artist of your choice – create a double page of research and responses to your artist's work. • Take a series of photos of different inside sections of fruit or vegetables. Be creative with lighting and contrasting colours. Now create a large detailed study from one of your photographs 	<p>Watch TED talks around Art; Art Ted talks Power of film How i became an artist</p> <ul style="list-style-type: none"> • Look at the Creative Process section on the GCSE Art BBC Bitesize website. What makes a project successful? https://www.bbc.co.uk/bitesize/to/pics/zk8xpv4 • Draw a continuous line drawing from observation of your surroundings. Try to add as much detail as possible without taking 	<ul style="list-style-type: none"> • Produce a portfolio. This does not have to link to your personal investigation, this is separate and could be included in a portfolio for University Work • Photography - Use Adobe as a platform to showcase your photography skills. Pick a theme a then just show what you can do around that theme. No screenshots, processes etc – just final images. • Art – Draw / paint / create 4 A1 images around a theme of your choosing. The work should have influences from a source but do not copy the source. 	<p>Programmes: https://www.bbc.co.uk/programmes/p00b2jx8 - Sister Wendy Beckett's Story of Painting on IPlayer The Mechanical Paradise</p> <p>The Shock of the New Episodes 1- 7. You Tube. An excellent resource for every A Level student.</p> <p>Competitions: The Turner Contemporary Portfolio competition Portfolio Art Competition Turner Contemporary The Royal Academy Student Summer Show Young Artists'</p>	<p>www.tate.org.uk - an excellent resource very easy to use</p> <p>www.nationalgallery.org.uk – slightly less approachable but still invaluable</p> <p>www.artchive.com – helpful for both images and contextual information</p> <p>www.artcyclopedia.com – mainly images but a large selection</p> <p>www.gallerywebsite.com the guide to 250 UK gallery websites</p> <p>www.moma.org – Museum of Modern Art, New York</p> <p>Virtual tours around Art; https://www.nationalgallery.org.uk/visiting/virtual-tours</p>

	<p>Look at Andy Goldsworthy's art for inspiration. Take a photo of your temporary creation.</p> <ul style="list-style-type: none"> • Make a creative colour wheel – use colouring pencils to graduate and layer different colours • Change your perspective! Create a drawing of yourself looking in the reflection of a spoon 			<p>your pen off the page. https://www.youtube.com/watch?v=QzDd0Ix-m6s&list=PLHiZBh5cSuNbaQlizzy5DDRF4Lhw-sOq8b</p> <ul style="list-style-type: none"> • Annotation means writing key information alongside your work. It can help to record your thoughts, keep your development on track and let others know what you have done and why. https://www.bbc.co.uk/bitesize/guides/zgtnqdm/revision/1 		<p>Summer Show Royal Academy</p>	<p>https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours</p> <p>https://courtauld.ac.uk/gallery/the-courtauld-gallery-virtual-tour/</p> <p>https://www.royalacademy.org.uk/article/9-virtual-exhibition-art-tours-to-watch-online</p> <p>https://www.tate.org.uk/art/360-video/grimshaw</p>
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