

Super-Curricular Opportunities							
Subject	Key Stage Three	KS3 Book/Broadcast /Competition	Pre GCSE/GCSE	GCSE Book/Broadcast /Competition	Post-16	Post-16 Book/Broadcast/Competition	Websites / Virtual Tours
Art	<ul style="list-style-type: none"> • Gallery/exhibition visits – Use Timeout to look up exhibitions • Watch videos on techniques and artists work that relate your class work • Show more difficult/in depth concepts in art work • Show more experimentation in class work and prep. Take some risks, try out new materials etc • Draw a continuous line drawing from observation of your surroundings • Create a 5-minute doodle each day for two weeks. • Go outside and create a piece of land art using natural forms. Look at Andy Goldsworthy's art for inspiration. Take a photo of your temporary creation. • Make a creative colour wheel – use colouring pencils to 	<p>Art documentaries: Try the Sky Arts channel e.g Portrait artist of the year. Also a series called 'What do Artists do all day?' this documents a day in the life of famous artists.</p> <p>Books:</p> <ul style="list-style-type: none"> • Wreck this Journal' by Keri Smith <p>Competitions:</p> <ul style="list-style-type: none"> • Turner Contemporary's Portfolio Art Competition Detailed street scene sketch without lifting the pen - YouTube 	<ul style="list-style-type: none"> • Research the formal elements of art and create a visual mind map of the key points and why these are important in art • Look at what an Art Movement is. Find two art movements that inspire you and write down their key characteristics and style. • Research an artist of your choice – create a double page of research and responses to your artist's work. • Take a series of photos of different inside sections of fruit or vegetables. Be creative with lighting and contrasting colours. Now create a large detailed study from one of your photographs 	<p>Watch TED talks around Art;</p> <p>Art Ted talks</p> <p>Power of film</p> <p>How i became an artist</p> <ul style="list-style-type: none"> • Look at the Creative Process section on the GCSE Art BBC Bitesize website. What makes a project successful?https://www.bbc.co.uk/bitesize/topics/zk8xpv4 • Draw a continuous line drawing from observation of your surroundings. Try to add as much detail as possible without taking your pen off the page. https://www.youtube.com/watch?v=QzDd0Ix-m6s&list=PLHiZBh5cSunbaQIizy5DDRF4Lhw-sOc8b • Annotation means writing key information alongside your work. It can help to record your thoughts, keep your 	<ul style="list-style-type: none"> • Produce a portfolio. This does not have to link to your personal investigation, this is separate and could be included in a portfolio for University Work • Photography - Use Adobe as a platform to showcase your photography skills. Pick a theme a then just show what you can do around that theme. No screenshots, processes etc – just final images. • Art – Draw / paint / create 4 A1 images around a theme of your choosing. The work should have influences from a source but do not copy the source. 	<p>Programmes:</p> <ul style="list-style-type: none"> • https://www.bbc.co.uk/programmes/p00b2jx8 - Sister Wendy Beckett's Story of Painting on IPlayer • The Mechanical Paradise <p>The Shock of the New Episodes 1- 7. You Tube. An excellent resource for every A Level student.</p> <p>Competitions:</p> <ul style="list-style-type: none"> • The Turner Contemporary Portfolio competition Portfolio Art Competition Turner Contemporary • The Royal Academy Student Summer Show Young Artists' Summer Show Royal Academy 	<p>www.tate.org.uk - an excellent resource very easy to use</p> <p>www.nationalgallery.org.uk – slightly less approachable but still invaluable</p> <p>www.artchive.com – helpful for both images and contextual information</p> <p>www.artcyclopedia.com – mainly images but a large selection</p> <p>www.gallerywebsites.com the guide to 250 UK gallery websites</p> <p>www.moma.org – Museum of Modern Art, New York</p> <p>Virtual tours around Art;</p> <p>https://www.nationalgallery.org.uk/visiting/virtual-tours</p> <p>https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours</p>

	<p>graduate and layer different colours</p> <ul style="list-style-type: none">• Change your perspective! Create a drawing of yourself looking in the reflection of a spoon			<p>development on track and let others know what you have done and why.</p> <p>https://www.bbc.co.uk/bitesize/guides/zgtn_gdm/revision/1</p>			<p>https://courtauld.ac.uk/gallery/the-courtauld-gallery-virtual-tour/</p> <p>https://www.royalacademy.org.uk/article/9-virtual-exhibition-art-tours-to-watch-online</p> <p>https://www.tate.org.uk/art/360-video/grimshaw</p>
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