

Super-Curricular Opportunities							
Subject	Key Stage Three	KS3 Book/Broadcast /Competition	Pre GCSE/GCSE	GCSE Book/Broadcast /Competition	Post-16	Post-16 Book/Broadcast/Competition	Websites / Virtual Tours
Drama	<ul style="list-style-type: none"> <li>When watching theatre choose and character and make notes on their body language, eye contact, facial expressions, gesture, movement, use of space and levels</li> <li>Research how to do a lighting plot and different stage lanterns to use – referring to gels and gobos</li> <li>Design a set – include props, labels and measurements. Research set design sketches to aid you. Remember to identify the locations!</li> </ul>	<ul style="list-style-type: none"> <li>Watch lots of theatre. There are many organisations, such as the National Theatre and The Globe, who are streaming their productions for free.</li> </ul>	Research the following Theatrical Practitioners: <ul style="list-style-type: none"> <li>Bertolt Brecht</li> <li>Stanislavski</li> <li>Katie Mitchell</li> <li>Max Stafford Clark</li> <li>Frantic Assembly</li> </ul>	Watch: YouTube every Thursday to watch a play from the National Theatre. The plays will be available for a week after they have been screened.  Study monologues. <ul style="list-style-type: none"> <li>Shakespeare Plays</li> <li>Any published play</li> <li>Monologue Collection Books – you can purchase several of these online.                <a href="https://www.monologuearchive.com/">https://www.monologuearchive.com/</a>  <a href="https://stageagent.com/monologues">https://stageagent.com/monologues</a> .             </li> </ul>	Podcasts: Listen to a podcast of your choice. Research different target audiences for the different styles of performances- modern musicals, traditional musicals, Disney theatre  Classes by Jeannette Nelson – Head of Voice at the National Theatre: <ul style="list-style-type: none"> <li>Vocal warm-up#1: Breathing</li> <li>Vocal warm-up#2: Resonance</li> <li>Vocal warm-up#3: Opening up the voice</li> <li>Vocal warm-up#4: Articulation</li> </ul> • Voice- Text work: Consonants in ‘Hamlet’ • Voice – Text work: Prose from St Joan <a href="#">National Theatre: Voice Work with Jeannette Nelson - YouTube</a>	Podcasts: The Shakespeare Podcast Politics and theatre? <a href="#">BBC Radio 3 - The Shakespeare Sessions - Downloads</a>  Music and the Theatre Podcast: <a href="#">The Musicals &amp; Theatre Podcast - Latest Episodes - Listen Now on Planet Radio</a>  Royal Court Playwright’s Podcast: <a href="#">Royal Court Podcasts - Royal Court (royalcourttheatre.com)</a>  The Hamilcast: <a href="#">The Hamilcast: A Hamilton Podcast   A podcast about the musical Hamilton</a>  Backstage with Disney Theatrical: <a href="#">Backstage With Disney Theatrical   Podcast on Spotify</a>	The National Theatre <a href="#">Welcome to the National Theatre   National Theatre</a>  The Globe Theatre <a href="#">Welcome to Shakespeare's Globe   London (shakespearesglobe.com)</a>  Frantic Assembly <a href="#">Frantic Assembly Studio   Frantic Assembly</a>  Monologues <a href="https://www.monologuearchive.com/">https://www.monologuearchive.com/</a> <a href="https://stageagent.com/monologues">https://stageagent.com/monologues</a> .  Voicework with Jeannette Nelson at the National Theatre: <a href="#">Voice Work with Jeannette Nelson - YouTube</a>