

Super-Curricular Opportunities							
Subject	Key Stage Three	KS3 Book/Broadcast /Competition	Pre GCSE/GCSE	GCSE Book/Broadcast /Competition	Post-16	Post-16 Book/Broadcast/Competition	Websites / Virtual Tours
English	<ul style="list-style-type: none"> <li>Play language-based games to help develop literacy skills as family at home. Such games could include Scrabble, Lexicon, Double Quick, Upwords, Dingbats and Wordrop.</li> <li>Creative writing should be encouraged. Writing a play or a collection of poems or short stories may help extend writing skills.</li> <li>Write a letter of which outlines your concerns and the issues which affect you to the Lord Mayor of London.</li> <li>“What was it like for a child in _____ era?” Imagine what it was like to live in a chosen historical era and write a first person narrative of 500 words that describes the experience.</li> <li>Create a holiday guide or travel brochure for a place</li> </ul>	<ul style="list-style-type: none"> <li>Start reading as wide a variety of books as possible. The Carnie Awards list is suitable for Key Stage Three readers: <a href="http://www.carnegiegreenaway.org.uk/">http://www.carnegiegreenaway.org.uk/</a></li> <li>Extend reading skills by dipping into non-fiction. This lists recommends biographies and autobiographies: <a href="http://www.alibris.co.uk/search/books/subject/Children's-NonfictionBiography-Autobiography">http://www.alibris.co.uk/search/books/subject/Children's-NonfictionBiography-Autobiography</a></li> <li>Another way to get recommendations is to watch YouTube videos where people discuss books they enjoy. Try watching: <a href="https://www.youtube.com/watch?v=ws55NA-5TTM">https://www.youtube.com/watch?v=ws55NA-5TTM</a></li> <li>Go to see the latest theatre production at your local theatre or go to the National/RSC etc.</li> </ul>	<ul style="list-style-type: none"> <li>Write a soliloquy about a memorable event in your life – challenge yourself and see if you can write it in iambic pentameter</li> <li>Watch YouTube clips of scenes from various versions (stage or filmed) of ‘Macbeth’. Or consult with your parents about watching whole films. Warning: some of these can be rather gory.</li> <li>Use the internet to research the development of the political and economic philosophy of communism. Comment on its influence now, in the 21st Century</li> <li>Do a Google Images search on the following types of image: busy city, lonely beach, crowded train, quiet street, beautiful park. Then write four paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>The Modern Classics Challenge: read at least three modern classics such as To Kill A Mockingbird by Harper Lee, Animal Farm by George Orwell.</li> <li>The Classics Challenge: read at least three classic novels by writers like Coral Island by R.M. Ballantyne, The Day of the Triffids by John Wyndham and the Secret Garden by Frances Hodgson Burnett over one year.</li> </ul> <p>Podcasts:</p> <ul style="list-style-type: none"> <li>Listen to podcasts about modern literature. This helps with understanding context and the influences which writers are exposed to. Try listening to <a href="https://www.poetryfoundation.org/features/audio/series/detail/74637">https://www.poetryfoundation.org/features/audio/series/detail/74637</a> for poetry and</li> </ul>	<ul style="list-style-type: none"> <li>Find out when the authors shortlisted for the Man Booker Prize are speaking about their novels and attend their talks and special events.</li> <li>Subscribe to a literary journal, like The Literary Review and or the A-Level focused journal e-magazine by the English and Media Centre. For more details go to: <a href="https://www.englishandmedia.co.uk/e-magazine">https://www.englishandmedia.co.uk/e-magazine</a></li> <li>Read reviews and interviews about a variety of texts that you are studying or you are interested in. Try Oxford University’s journals which look at a whole range of articles about different writers from different eras. Go to: <a href="http://english.oxfordjournals.org/">http://english.oxfordjournals.org/</a></li> </ul>	<ul style="list-style-type: none"> <li>Read 5 books shortlisted as nominees for the Man Booker Prize</li> <li>Go to art galleries to see investigate the close relationship between literature and art. For example, how many paintings are there based on John Keats’ poem, La Belle Dame Sans Merci and The Eve of St Agnes.</li> <li>Visit places where writers have lived and worked- like Jane Austen in Bath and Shakespeare in London and Stratford-upon-Avon.</li> <li>Another way to get recommendations is to watch YouTube videos where people discuss books they enjoy. Try watching: <a href="https://www.youtube.com/watch?v=le0_QuhN8kl">https://www.youtube.com/watch?v=le0_QuhN8kl</a></li> <li>If the reading has inspired you, why not</li> </ul>	<p>The Carnegie Foundation <a href="http://www.carnegiegreenaway.org.uk/">http://www.carnegiegreenaway.org.uk/</a></p> <p>The National Theatre <a href="http://www.nationaltheatre.org.uk/welcome-to-the-national-theatre">Welcome to the National Theatre   National Theatre</a></p> <p>Virtual Tours Of writers’ homes <a href="https://thespaces.com/writers-homes-you-can-visit">https://thespaces.com/writers-homes-you-can-visit</a></p> <p>The Bronte Sisters <a href="https://artsandculture.google.com/story/a-virtual-literary-tour-of-the-bront%C3%AB-sisters/9QWhjZvqsl57MQ?hl=en">https://artsandculture.google.com/story/a-virtual-literary-tour-of-the-bront%C3%AB-sisters/9QWhjZvqsl57MQ?hl=en</a></p> <p>The Dickens Museum <a href="https://dickensmuseum.com/pages/interactive-tour">https://dickensmuseum.com/pages/interactive-tour</a></p>

	<p>that has been visited on holiday.</p> <ul style="list-style-type: none"> <li>• Go to the theatre and watch a play or a musical.</li> <li>• Go for a walk. Write sensory description of your journey</li> <li>• On YouTube, watch six Charity TV adverts of your choice. For example, NSPCC, RSPCA, Breast Cancer UK etc. List all the persuasive techniques used, and write out examples.</li> <li>• Research Maya Angelou. Who is she? What does she write? What are some of the main themes of her writing?</li> </ul>	<ul style="list-style-type: none"> <li>• The Newspaper Challenge: read a news article from online or actual print once a week and discuss it with a parent or someone at home</li> <li>• Podcasts are great to inspire the love of literature. Try the following websites: <a href="http://www.theguardian.com/childrens-books-site/series/childrensbooks-podcast">http://www.theguardian.com/childrens-books-site/series/childrensbooks-podcast</a> or <a href="http://www.bbc.co.uk/programmes/p02tkm27/episodes/downloads">http://www.bbc.co.uk/programmes/p02tkm27/episodes/downloads</a> or <a href="https://itunes.apple.com/gb/podcast/childrens-bookspodcast/id423549679?mt=2">https://itunes.apple.com/gb/podcast/childrens-bookspodcast/id423549679?mt=2</a></li> <li>• Search out creative writing competitions, like the Literacy Trust's range of competitions: <a href="http://www.literacytrust.org.uk/schools_teaching/competitions">http://www.literacytrust.org.uk/schools_teaching/competitions</a> The Guardian and Times Education</li> </ul>	<p>(four per image) describing some of the images you find, or a short story inspired by the photo(s).</p> <ul style="list-style-type: none"> <li>• Visit a professional writer when they are involved in book readings, talks and special events at large bookshops in London or attend a book festival. For example, there is the Greenwich book festival which promotes all types of writing as well as providing workshops. See <a href="http://www.literaryfestivals.co.uk/greenwich_book_festival.html">http://www.literaryfestivals.co.uk/greenwich_book_festival.html</a> for more details.</li> <li>• Who is coming to dinner? Discuss with peers about who could be invited to dinner if anyone from literature, journalism and/or history could come. Choose 6 and explain why they would be invited.</li> </ul>	<p><a href="http://www.selectedshorts.org/">http://www.selectedshorts.org/</a> for short stories from America. There is also <a href="http://learn.org/article/s/20-Free-Literary-Podcasts-Worth-Listening-To.html">http://learn.org/article/s/20-Free-Literary-Podcasts-Worth-Listening-To.html</a> which lists a whole variety of podcasts to suit every reader.</p> <p>Twitter:</p> <ul style="list-style-type: none"> <li>• Follow a Twitter feed from a favourite writer. Find out what they think and keep up-to-date with their ideas, opinions and latest ventures. Try a reading institution like the Book Trust: <a href="https://twitter.com/booktrust">https://twitter.com/booktrust</a></li> </ul>	<ul style="list-style-type: none"> <li>• Research a specific historic period and investigate the social, literary and economic aspects of the time and link this to the texts that you are reading.</li> <li>• Read one of Fitzgerald's short stories – available online: <a href="#">F. Scott Fitzgerald Short Stories Online - Owlcation</a> Consider the following: <ul style="list-style-type: none"> <li>• What themes are prevalent in the story?</li> <li>• Contextually, what might Fitzgerald be commenting about society?</li> </ul> </li> <li>• Explore the Poetry Epics: Paradise Lost, The Rape of the Lock, The Lotus Eaters, The Lady of Shalott, The Faerie Queen etc. At what point is a poem still a poem?</li> </ul>	<p>create a blog on one (or several) of highly respected creative writing courses at centres in Devon, Yorkshire and Shropshire. Further details at: <a href="http://www.arvonfoundation.org">www.arvonfoundation.org</a></p> <ul style="list-style-type: none"> <li>• Research a specific historic period and investigate the social, literary and economic aspects of the time and link this to the texts that you are reading.</li> <li>• Visit the National Theatre and/or other theatres which have unusual performances that may be based on the texts you are studying in class. For example, begin with the National Theatre in London: <a href="https://www.nationaltheatre.org.uk/">https://www.nationaltheatre.org.uk/</a></li> <li>• Critical reading: find out what other critics have said about texts that you have read. Begin with feminism in</li> </ul>	
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