

Super-Curricular Opportunities					
Subject	GCSE	GCSE Book/Broadcast /Competition	Post-16	Post-16 Book/Broadcast/Competition	Websites / Virtual Tours
Film Studies	<ul style="list-style-type: none"> • Research the life and works of a film director e.g. • Martin Scorsese • Steven Spielberg • Francis Ford Coppola • Wes Anderson • Tim Burton • James Cameron Ideally, select a director who has received an Oscar, or an Oscar nomination. <ul style="list-style-type: none"> • Research and make notes on genre theory: • What is genre? • What are three elements of genre? • Popular film genres • Categorisation of genres. <p>Research styles of animated film:</p> <ul style="list-style-type: none"> • Claymation • Stop-motion animation • Traditional animation • Computer animation • Japanese anime Describe the characteristics of these types of animation. How are the different styles produced? What is the most popular style of animation and why? 	<ul style="list-style-type: none"> • Watch one of this director's films, with the director's commentary playing if possible. • Select a film from a genre of your choice, which interests you. • Watch an award-winning full-length animated film from an animation style of your choice. Choose a film which was either nominated for, or won, the Academy Award for Best Animated Feature <p>Magazines: Sight and Sound Magazine Empire Magazine</p> <p>You Tube: Rotten Tomatoes Clips Movieclips - YouTube</p> <p>Competitions: UCA Short Film Competition YouCreate Competition University for the Creative Arts (uca.ac.uk)</p>	<p>Research a film genre that you have not already studied:</p> <ul style="list-style-type: none"> • Westerns • Science Fiction • Japanese cinema • Korean cinema • French cinema • Horror <p>Describe the conventions of your chosen film movement, and some influential filmmakers in your chosen movement. Are there subgenres within this movement?</p> <ul style="list-style-type: none"> • Research David Lynch, and read reviews of his works. What is his signature style as a director? What makes his films experimental? 	<p>Podcasts: Script Apart https://www.scriptapart.com/ You Must Remember This http://www.youmustrememberthispodcast.com/ NoFilmSchool https://nofilmschool.com/2016/05/</p> <p>YouTube Mr Gardner's Film Studies Channel - YouTube</p> <p>Ted Talks: How film transforms the way we see the world Sharmeen Obaid-Chinoy - YouTube</p> <p>Competition: UCA Short Film YouCreate Competition University for the Creative Arts (uca.ac.uk) Screenwriting Script Apart https://www.scriptapart.com/ Script Notes https://johnaugust.com/podcast</p> <p>Film Production</p> <ul style="list-style-type: none"> • The Filmmaker's Handbook – Steven 	<p>British Film Institute: BFI homepage BFI</p> <p>Filmsite Greatest Films - The Best Movies in Cinematic History (filmsite.org)</p> <p>American Film Institute American Film Institute (afi.com)</p>

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