

Super-Curricular Opportunities							
Subject	Key Stage Three	KS3 Book/Broadcast /Competition	GCSE/Pre-GCSE	GCSE Book/Broadcast /Competition	Post-16	Post-16 Book/Broadcast/Competition	Websites / Virtual Tours
Music	<ul style="list-style-type: none"> • Watch an orchestra playing on YouTube. Note the name of the orchestra, the composer and the piece they are playing. Can you name all the different instruments? • Read an article, in the newspaper or online, related to music. • Research the history of the piano. • Read a review of a popular music concert, online or in a newspaper or magazine. • Find an audio clip of serialism music / Reggae music/ the Overture from 'Little Shop of Horrors'. As you listen, identify some of the important features of this style of music 	<p>Books:</p> <ul style="list-style-type: none"> • Year of Wonder: Classical Music for Every Day by Clemency Burton-Hill • Why is my piano black and white? By Nathan Holder <p>You Tube:</p> <p>Chopin Prelude in E Minor (Op. 28 No. 4) - YouTube</p>	<ul style="list-style-type: none"> • Visit the BBC website and explore the Ten Pieces of music. See if you can explain a little bit about them eg who composed them? Try to identify some of the musical features present in each. • Find an audio clip of Latin American music /minimalism music / Mozart Horn Concerto. As you listen identify some of the important features of this style of music • Find a piece of music that is available to you for instrument and consider different ways in which it could be arranged for a group of instrumentalists eg piano solo changed to piano duet. 	<p>Books:</p> <p>How Music Works by David Byrne</p> <p>You Tube</p> <p>The Habits of Effective Artists - YouTube</p> <p>Ted Talks</p> <p>How to practice effectively...for just about anything - Annie Bosler and Don Greene - YouTube</p>	<ul style="list-style-type: none"> • Make links between set works and wider listening pieces • Develop the skills needed to compose a successful piece • Consider the idea of practise and how to make it more effective • Research the compositional techniques behind a piece you are currently learning • Prepare a professional portfolio of your performances, compositions and extended essay writing 	<p>Podcasts:</p> <p>Music Matters</p> <p>BBC Radio 3 - Music Matters - Downloads</p> <p>Composer of the week</p> <p>BBC Radio 3 - Composer of the Week - Downloads</p> <p>The Art of Composing</p> <p>The Art of Composing Podcast on Apple Podcasts</p> <p>Composers' Rooms</p> <p>BBC Radio 3 - New Music Show, Composers' Rooms</p> <p>You Tube:</p> <p>The transformative power of classical music Benjamin Zander - YouTube</p>	<p>BBC Website:</p> <p>BBC Music - BBC Music</p> <p>The Young Person's Guide to the Orchestra</p> <p>Edpuzzle</p> <p>Programmes:</p> <p>Live concert Horrible History Prom</p> <p>HorribleHistories Prom - YouTube</p> <p>Virtual Tour Concert Hall</p> <p>www.westroad.org</p>