



**ST EDMUND'S
SCHOOL**
CANTERBURY

CANDIDATE PACK

**TEACHER OF MUSIC
TECHNOLOGY
PERMANENT, PART-TIME
JANUARY 2027**



www.stedmunds.org.uk



OUR SCHOOL

OVERVIEW

We are a co-educational independent day and boarding school for pupils aged 3–18, offering a warm and supportive environment that values the individual and encourages pupils to explore a wide range of opportunities, whatever their interests or strengths. Located on St Thomas Hill, just five minutes from Canterbury city centre, the School enjoys an attractive setting with far-reaching views across the city. Academic ambition is balanced with a strong emphasis on co-curricular involvement, helping pupils to develop confidence, curiosity and character.

Pupils are respectful of one another and work together to create a cohesive, inclusive and happy community with a strong family atmosphere at its heart. The School is proud of its rich performing arts heritage, including an award-winning Drama Department, a thriving music programme and St Edmund's Choral Society, all of which play an important role in school life.

The Junior and Senior Schools all share the same site, creating a connected and vibrant whole-school community.



OUR ETHOS

Our pupils benefit from a caring and supportive environment, high-calibre teaching and a holistic educational approach that seeks to develop creativity, leadership qualities and original thinking.

A broad academic curriculum and extraordinarily diverse co-curricular programme enable pupils to find their path and grow to 'be all they can be'.

Our small class sizes enable the personalisation of learning so that pupils receive the attention and academic challenge they need to excel.

Every pupil here is known and understood.

The fact that we educate children from the age of 2 to 18 underpins the strong family atmosphere and sense of community that pervade the school.

St Edmund's is proud of its pupil-centred and ambitious academic ethos. We seek to foster original thinkers with the intellectual and personal skills to be leaders and decision makers in the future.

Highly-qualified teachers mean that young people receive inspirational instruction, with vibrant debate and individual attention colouring every classroom.

Pupils develop learning skills through project work and research opportunities such as the Extended Project Qualification and the Durrell Essay. We encourage cross-curricular work to promote original ideas and multi-dimensional thinking.

Essentially, our pupils are encouraged throughout their time at St Edmund's to aim for and achieve the very highest academic standards of which they are capable.

DETAILS ABOUT THE POST

TITLE	Teacher of Music Technology
TYPE OF POST	Part-Time (0.4 timetable) Permanent
GRADE	St Edmund's Academic MPS Range -
START DATE	January 2027

POST & DEPARTMENT

Advert	St Edmund's School, Canterbury are looking to appoint a well-qualified and experienced teacher of Music Technology to join our flourishing Music Department. The role will require leading and teaching the subject at A-level to year 12 and 13 pupils using the Edexcel course. For the appropriate candidate, additional responsibilities could include instrumental teaching and preparation for the numerous ensembles that the department has on offer.
Department	The department has an established and enviable reputation for music in the area, and pupils often go on to study at top universities and conservatoires including the Royal College, Royal Academy and the Guildhall School of Music and Drama. It is staffed by the Director of Music, Head of Academic Music and two further members of staff. There are 26 visiting teachers and a wide range of instrumental and singing lessons are taught throughout the week. There are over 20 ensembles including four choirs in each of the Senior and Junior Schools. We have excellent facilities including a recording studio, recital hall, music practice rooms and our own IT suite.

DETAILS ABOUT THE POST

POST & DEPARTMENT

Courses

The Senior School operates a two-week timetable running on a 30-period week from Monday to Friday, with each lesson being 55 minutes long. Members of staff with no other major responsibilities may expect to teach approximately 44 periods a fortnight, as well as undertake tutoring commitments, lunchtime and after-school duties as required.

Music Technology is currently offered at A-level to pupils in Years 12 and 13, following the Edexcel A-level Music Technology specification. The course combines practical music production, creative work and technical understanding, with pupils developing skills in recording, sequencing, mixing, production and critical listening.

A significant proportion of the course is practical. Pupils develop skills in microphone techniques, studio recording, MIDI and audio sequencing, synthesis, effects, editing and mixing. Pupils have access to the School's recording studio and IT suite, with DAW software such as Logic Pro available to support their studies.

The course attracts pupils from a range of musical backgrounds and therefore requires effective differentiation and a flexible approach to teaching. The successful candidate will support pupils to develop their technical and creative skills while encouraging independent working and preparing them for further study and careers in music production, sound engineering and the wider creative industries.

Examinations

The Edexcel A-level Music Technology course includes both examined and non-examined assessment components. The non-examined assessment includes Recording and Technology-Based Composition, requiring pupils to demonstrate practical skills in areas including recording, sequencing, synthesis, effects, editing and mixing.

The examined elements develop pupils' ability to listen critically, analyse recordings and apply music production techniques. Teaching therefore combines practical studio experience with theoretical knowledge, listening skills and preparation for written and practical examinations.

The Music Department has a strong record of supporting pupils who progress to higher education and specialist study in Music Technology, Music and Performance, with recent students progressing to institutions including Leeds Conservatoire, LIPA, Guildhall School of Music & Drama, the Royal Academy of Music, Royal College of Music and BIMM.

THE ROLE

FUNCTIONS

- Be responsible for the education and welfare of pupils taught, in accordance with the requirements of the Edexcel A-level Music Technology specification, the School's agreed aims, objectives, schemes of work and relevant School policies.
- Share in the corporate responsibility for the wellbeing, safeguarding and management of all pupils.
- Contribute positively to the ethos of the School and Music Department, working collaboratively with colleagues and representing the School positively within the wider community.

QUALITIES & SKILLS

- Be able to work independently and use initiative in the planning and delivery of Music Technology teaching.
- Be committed to continuous improvement and to maintaining high standards of teaching, learning and attainment.
- Be able to establish positive and professional relationships with pupils, colleagues, parents and members of the wider School community.
- Demonstrate strong practical and technical knowledge of Music Technology, including recording, sequencing, mixing, production and the use of digital audio workstations.
- Be organised and able to support pupils effectively with practical coursework and examination preparation.
- Be adaptable and able to respond to pupils with a range of musical backgrounds and levels of experience.

KEY RESPONSIBILITIES

- Foster the aims and ethos of the School and Music Department, promoting high standards of teaching, learning and pupil achievement.
- Plan, prepare and deliver high-quality Music Technology lessons to Year 12 and Year 13 pupils in accordance with the Edexcel A-level Music Technology specification.
- Provide effective practical and theoretical teaching across the course, including recording, sequencing, mixing, production, synthesis, editing, critical listening and analysis.
- Support pupils with the completion of their non-examined assessment, providing appropriate guidance and feedback on recording and technology-based composition work.
- Monitor, assess and record pupil progress, providing appropriate feedback and using assessment to inform future teaching and support.
- Ensure that pupils are appropriately prepared for written and practical examinations and meet the requirements of the Edexcel specification and assessment criteria.

THE ROLE

KEY RESPONSIBILITIES CONT...

- Provide appropriate differentiation and support to pupils from a range of musical backgrounds and abilities.
- Maintain accurate and up-to-date records relating to teaching, assessment, pupil progress and coursework, as required.
- Make effective use of the School's Music Technology facilities, including the recording studio, IT suite and relevant software and equipment.
- Promote good practice in the safe and appropriate use of recording, studio and Music Technology equipment.
- Promote the wellbeing, pastoral care and positive behaviour of pupils and maintain a safe, inclusive and supportive learning environment.
- Maintain good communication with pupils, colleagues and parents where appropriate.
- Attend relevant departmental and whole-school meetings, training and professional development activities.
- Work collaboratively with members of the Music Department and contribute to the wider development of Music Technology within the School.
- Take an active part in the wider life of the Music Department, including supporting School performances such as the Gala Concert, lunchtime recitals and annual Festival.
- Comply with School policies and procedures, particularly those relating to safeguarding, health and safety and confidentiality.
- Undertake any other reasonable duty or task requested by the Head of Department or Head.

PERSON SPECIFICATIONS

	ESSENTIAL	DESIRABLE
QUALIFICATION	• A good honours degree in Music Technology, Music Production, Sound Engineering, Music or a closely related subject • Qualified Teacher Status or equivalent recognised teaching qualification	• Relevant professional or industry experience in Music Technology, particularly recording, sequencing, mixing, synthesis and production • Examples of CPD or professional development to develop teaching and learning
SKILLS & EXPERIENCE	• Committed to raising achievement and attainment for all pupils • Excellent and current subject knowledge in Music Technology • Experience of teaching A-level Music Technology • Proven ability as a successful classroom practitioner • Experience preparing pupils for examinations and assessed coursework • Understanding of the Edexcel A-level Music Technology specification • Strong practical experience of recording, producing, editing and mixing music • Confident use of DAWs, particularly Logic Pro • Experience with recording equipment, MIDI, synthesis and studio technology • Able to motivate pupils and promote creativity and independent learning • Varied, flexible and engaging approach to teaching • Positive classroom management skills • Able to differentiate effectively for pupils with varied musical backgrounds • Skilled in using ICT and Music Technology to support teaching and learning • Willingness to develop teaching practice and professional skills	
PERSONAL QUALITIES	• High standards and effective oral and written communication skills • Enthusiasm for working with pupils, staff, parents and the wider School community • Genuine enthusiasm for Music Technology and developing pupils' creativity • A sense of humour • Willing to learn and develop professionally • Hardworking, kind, flexible and able to work as part of a team • Excellent organisational skills and reliability • Ability and willingness to contribute to the wider life of the Music Department and School • Willingness to support musical performances and events	

CONDITIONS OF SERVICE

BENEFITS

Workplace Pension Scheme, Employee Assistance Programme including counselling services and financial/legal advice line, Salary Sacrifice schemes such as Cycle2work, subsidised gym membership, retail discounts and cashback scheme.

Fee remission is available to all members of staff subject to spaces being available at the discretion of the Governors and subject to change

Support of visa sponsorship is in place for international candidates.

SAFER RECRUITMENT

St Edmund's School Canterbury is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service (DBS).

UK GDPR

Personal information provided by candidates will be kept on a secure file in the school and will not be released to third parties outside the school without the permission of the person concerned, except where there is a legal requirement so to do.

APPLICATIONS

Applications should be emailed to recruitment@stedmunds.org.uk no later than 09.00am Wednesday 23rd September 2026.

Applications must take the form of an application form and covering letter including the candidate's suitability for the post with reference to the person specification. The names and contact details (including email addresses) of two referees are required (one of whom must be your current or most recent employer and neither referee should be a relative or someone known to you solely as a friend).

ST EDMUND'S VALUES



We value....

EACH OTHER

Recognise our responsibility to create a caring and supportive community

We value....

INDIVIDUALITY

Recognise that everyone is different and has unique needs, strengths and aspirations



We value....

EXCELLENCE

Commit to being the best we can be

We value....

INTELLECTUAL CURIOSITY & CREATIVITY

Love learning and seek to foster creative, critical & lateral learning



We value....

SOCIAL RESPONSIBILITY

Promote the idea that individuals must contribute to the greater good of society

